

| THE ISLINGTON SOCIETY | | | | | | CANONBURY | | | | | | Review of Locally Listed Buildings in the Borough of Islington | | | | | January 2022 | | | |
|-----------------------|-------------------|----------------|---|------------------|-----------|-------------------|---|------------------------------------|--|--------------------------|----------------|--|-----------------------|--|-------|----------------------|--|--|--|--|
| Street Name | Street Number | Building Name | Street Number | Street Name | Post Code | Conservation Area | Date Built (actual) | Date Built (estimated/unconfirmed) | Architectural Style | Building Type | Current Use | Description of Building | Date of Local Listing | Historic Significance | NOTES | LBoI Local List Ref. | Demolished, altered or queried Reference | | | |
| ALWYNE ROAD | 19, 19A, 20-24 | | Nos. 19, 19A, 20-24 | ALWYNE ROAD | N1 2HN | Canonbury | | 1850s | Victorian classical tradition Italianate | Homes | Residential | Semi-detached villas. 3 storeys and basements. 2 windows each with 1 window recessed entrance bay. Yellow stock brick. Slated hipped roofs with projecting eaves carried on a stucco cornice. Sill string at 1st floor. Architrave sash windows with 1st floor bracketed cornices and ground floor segmental pediments. Arched doorways with pilasters carrying archivolts with egg and dart decoration, fanlights and double panelled doors approached by steps. Ground floor windows with cast iron guards | 01/12/1970 | These grand houses show all the strengths of the James Wagstaffe designs for his Canonbury and Highbury villas. They are well proportioned, with individual detailing. The side entrance bays are set back slightly, with curved stucco mouldings above, matching those of the ground floor windows. The first floor windows have segmental pediments, and there is a strong cornice at roof level. They are part of the mid 1800s James Wagstaffe development of this part of the Northampton estate, which began with Nos. 2 & 4 Alwyne Villas in 1848. Wagstaffe had a development lease for the area between Alwyne Villas and the gardens of Canonbury Park South. He was a locally based surveyor, builder and architect, with a yard at Highbury Corner and an office in Upper Street. He built his villas in pairs, usually with grand entrances. Nos. 19-24 Alwyne Road are fine examples of his style. | | 4 | | | | |
| BALL'S POND ROAD | 154 to 164 (even) | | Nos. 154 to 164 (even) | BALL'S POND ROAD | N1 4AA | Canonbury | | 1840s-1850s | Victorian classical tradition | Homes | Residential | Three storeys and basements. Two windows each. No. 154 double fronted on corner with three windows. Yellow stock brick. Rusticated stucco ground floor. Formerly with stucco cornices and blocking courses (only that of No. 162 remaining). Architraved sash windows (some architraves removed) with second floor sill bands and first floor bracketed cornices. Segmental arched doorways with pilaster jambs, some patterned fanlights and panelled doors. Cast iron balconies to first floor windows. | 01/12/1970 | This is an important mid 1800s terrace built early in the Victorian development of the Mildmay, Balls Pond and St. Pauls Road areas. The beginning of the terrace is the best preserved, with No. 154 double fronted at the junction with Halday Walk. It retains its ground floor rustication, window architraves and doorway fanlight. However further along the terrace some houses are in a poor state, particularly No. 156, also double fronted, which has lost all window detailing apart from the first floor cast iron balconettes. Apart from No. 154 the best is No. 162, which is the only one to retain its stucco cornice and blocking course. Nos. 178-190 towards the junction with Newington Green Road are Heritage England Grade II listed. | | 15 | | | | |
| CANONBURY GROVE | 0 | NEW RIVER WALK | Wall and gates to New River Walk open space | CANONBURY GROVE | N1 2HP | Canonbury | 1820-23 for wall and railings, gates 1930 | | Victorian classical tradition with 1930s additions | Other Historic Structure | Wall and gates | Multi stock brick garden wall, stepped brick coping, curving down and upwards from gates. Gate piers, with stone ball finials and York stone wall coping adjoining. Wrought iron gates decorated with name. | 01/02/1981 | These historic gates and wall are an essential feature of the New River Walk and stand as the principle approach to this popular nature trail in Canonbury. The wall and railings are from the 1820s-1830s, the gates from the 1930s. | | 895 | | | | |
| ESSEX ROAD | 412 | | No. 412 | ESSEX ROAD | N1 3RJ | Canonbury | | 1860s | Victorian classical tradition Italianate | Public House | Commercial | Former Royal George public house. Three storey with mansard roof. Pub front ground floor with ornate cornice and pilasters. Fine entrance with detached pillars and stiff leaf capitals. Original name set in mosaic in front of door. First floor three arched windows with stucco hood mould. Second floor windows flat gauged brick arches. Dormers. | 01/02/1980 | No. 412 Essex Road is no longer a pub and has been through a number of occupants since it served its last pint in 2005. There was an earlier pub on this site with licensees listed as early as 1833. This building is of the 1860s, elaborately Italianate with rich ground floor stucco detailing. Thankfully it retains its original name in a mosaic in front of the main entrance. Upstairs the first floor windows are curved with stucco hood moulds above. A Mansard roof with dormers rises above a prominent stucco cornice at the top. The first licensee in this building was John Austin, who became the landlord in 1861. | | 625 | | | | |
| HARECOURT ROAD | 1-10 (consec) | | Nos. 1-10 (consec) | HARECOURT ROAD | N1 2LW | Canonbury | | c1850 | Victorian classical tradition Italianate | Homes | Residential | Three storey attic and semi-basement terrace. Classical derived. Stock brick, rusticated stucco ground floor with cornice at first floor level. Bracketed eaves cornice. Attic dormers some with brick facings with parapets above, some without. Architraved sash windows. Projecting ground floor windows. Projecting plain stucco porches (some altered). | 01/11/1979 | Nos. 1-10 Harecourt Road make up a short terrace in a street which links St. Paul's Road and the railway. The houses are Italianate with the first and second floors surviving comparatively intact. The attic level has dormers some of them brick faced with parapets above, some without. On the ground floor some of the porches have been altered. This is an important terrace tucked away from the heavy traffic on St. Paul's Road. | | 460 | | | | |

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| HARECOURT ROAD | 11-14 (consec) | | Nos. 11-14 (consec) | HARECOURT ROAD | N1 2LW | Canonbury | | c1855 | Victorian classical tradition Italianate | Homes | Residential | Three storey and semi-basement, classical derived, Italianate. Stock brick with stucco dressings. Stucco parapet with heavy scroll bracketed cornice and blind course. Second floor, round arched stucco architraved windows. First floor square headed architraved windows with ornate bracketed cornices. Ground floor stucco bay windows and doorways with pilasters, entablature and cornice. Unlike the terrace opposite, no dormers. | 01/11/1979 | Nos. 11-14 Harecourt Road make up a short terrace in a street which links St. Paul's Road and the railway. The houses are Italianate with elaborate stucco dressings. The cornice at eaves level is particularly elaborate with scrolled brackets. The second floor windows are arched with stucco architraves and the first floor windows have ornate bracketed cornices. Nos. 11-14 are better proportioned than the terrace opposite because they lack the dormers at the top. This is an important terrace tucked away from the heavy traffic on St. Paul's Road. | | 461 | | | | |
| HARECOURT ROAD | 18, 19 and 20 | | Nos. 18, 19 and 20 | HARECOURT ROAD | N1 2LW | Canonbury | | c1850 | Victorian classical tradition | Homes | Residential | Irregular terraced row, grey stock brick with red brick division of house bays projecting bracketed eaves. No. 18 three storey, central doorway architraved windows. No.19 two storey, modern mansard roof with dormer architraved windows (and doorway). No. 20 two storey and dormer architraved windows and doorway. | 01/11/1979 | Nos. 18, 19 and 20 Harecourt Road were built facing the North London Railway which was laid out in 1848, so slightly pre-dating them. The building of the suburban railways encouraged development and Harecourt Road is an example of this, built close to Canonbury station. Nos. 18, 19 and 20 are plainer and less Italianate than their neighbours round the corner though Nos. 19 and 20 have overhanging bracketed eaves. The stucco architraves are everywhere restrained. No. 18's front door is an unsuitable modern replacement. | | 463 | | | | |
| HARECOURT ROAD | 21-23 (consec) | | Nos. 21-23 (consec) | HARECOURT ROAD | N1 2LW | Canonbury | | c1855 | Victorian classical tradition Italianate. | Homes | Residential | Classical derived. Three storey stock brick. No.23 double fronted corner house. Projecting bracketed eaves, stucco window surrounds. Architraved with brick cornices, ground and first floor. Some cast iron balconies. | 01/11/1979 | Nos. 21, 22 and 23 Harecourt Road were built facing the North London Railway which was laid out in 1848, so slightly pre-dating them. The building of the suburban railways encouraged development and Harecourt Road is an example of this, built close to Canonbury station. These houses are more elaborate and Italianate than their neighbours Nos. 18, 19 and 20, with bracketed sills and cornices and more liberal use of stucco. No. 23 is double fronted which sets it apart from others in Harecourt Road. This is an elegant short terrace in an out of the way location by the railway. | | 464 | | | | |
| HARECOURT ROAD | 24, 25 | | Nos. 24, 25 | HARECOURT ROAD | N1 2LW | Canonbury | | c1855 | Early Victorian | Homes | Residential | Classical derived. Three storey and stucco semi-basement. Architraved window surrounds with scroll brick cornices ground and first floors. Plain stucco porches. No.24 good cast iron window guard ground floor. No. 25 second floor rebuilt without stucco ornament or parapet cornice. | 01/11/1979 | Nos. 24 and 25 Harecourt Road were built close to the North London Railway which was laid out in 1848, so slightly pre-dating them. The building of the suburban railways encouraged development and Harecourt Road is an example of this, built close to Canonbury station. No. 24 is more complete with stucco parapet and cornice and stucco architraves to the second floor windows. At some point the second floor of No. 25 has been rebuilt and it has lost its stucco decoration. Otherwise these is an elegant pair of houses in an out of the way location by the railway. | | 465 | | | | |
| HARECOURT ROAD | 27 | | No. 27 | HARECOURT ROAD | N1 2LW | Canonbury | | c1865 | Victorian classical tradition Italianate | Home | Residential | Semi-detached villa, rusticated stucco ground floor, three storey with basement. Ground floor window tripartite with bracketed cornice which extends the full width of the house. First floor also tripartite but with a bracketed pediment above. Two storey side entrance with single arched window above and recessed front door set in a stucco porch. Cast iron railing around basement area. | 01/11/1979 | No. 27 is unlike its neighbours in Harecourt Road. It is in Canonbury and Highbury villa style with a side entrance and overhanging eaves. Its windows are more elaborately decorated, with a bracketed pediment on the first floor and rusticated ground floor. It was built close to the North London Railway which was laid out in 1848, so slightly pre-dating it. The building of the suburban railways encouraged development and Harecourt Road is an example of this, built close to Canonbury station. This is an elegant villa in an out of the way location by the railway. | | 466 | | | | |
| NEWINGTON GREEN ROAD | 1 | | No. 1 | NEWINGTON GREEN ROAD | N1 4QP | Canonbury | | c1830s-40s | Georgian/Victorian classical tradition | Home | Residential | Small, double fronted terraced cottage, two storey stuccoed, altered. | 01/09/1978 | No. 1 Newington Green Road (not to be confused with No. 1A on the corner with St. Paul's Road) is an important survivor from an early group of houses at the corner of Balls Pond Road and Newington Green Road. It is earlier than the terraces nearby in St. Paul's Road and St Paul's Place, which are 1841-43. It is attached to No. 3 Newington Green Road, but may be slightly earlier. There is stucco moulding around the door, but otherwise little decoration. | | 308 | | | | |

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| NEWINGTON GREEN ROAD | 3 | | No. 3 | NEWINGTON GREEN ROAD | N1 4QP | Canonbury | | c1830s-40s | Georgian/Victorian classical tradition | Home | Residential | Single fronted terraced house. Two storey stock brick painted, projecting eaves, recessed porch, arched windows. | 01/09/1978 | No. 3 Newington Green Road is an important survivor from an early group of houses at the corner of Balls Pond Road and Newington Green Road. It seems slightly earlier than the terraces nearby in St. Paul's Road and St Paul's Place, which are 1841-43. It is attached to No. 1 Newington Green Road, but may be slightly later. Its overhanging eaves give it an attractive Regency air. | | 309 | | | | |
| NEWINGTON GREEN ROAD | 6 | | No. 6 | NEWINGTON GREEN ROAD | N1 4RX | Canonbury | | Early 1900s | Edwardian shopfront | Shopfront | Commercial | Early 1900s shop front. Some of the "excellent timber detailing" described in the original 1998 listing now lost or covered over. The coloured glass leaded lights have been replaced with plain glass and the glazed stallriser panelled over. The recessed entrance with metal gates remains. Brick pilasters at the sides with wooden brackets and cornice. Fine metal hanging bracket above, with sign for the Islington Piano Galleries. | 07/09/1998 | This early 1900s shopfront at No. 6 Newington Green Road retains many of its original timber details, though some have been lost since the original 1998 listing. Also lost are the coloured glass leaded lights. Above is a fine bracketed sign for the Islington Piano Galleries. In spite of its lost detail this is an important surviving shopfront. | | 1589 | | | | |
| NEWINGTON GREEN ROAD | 59 | The Alma | No. 59 | NEWINGTON GREEN ROAD | N1 4QU | Canonbury | 1880s building. Pub frontage later, early 1900s? | | Victorian pub Baroque | Public House | Public House | Listed for its groundfloor frontage only. Double fronted with central and side doors and curved bays. Multi-paned glazing and marble faced stallriser and pediments. As with the Weavers Arms nearby it is of a symmetrical design with windows either side of a central doorway. | 7 09 98 | The Alma's pub frontage is of an unusual design, which suggests it might be a later addition to the standard mid to late 1800s pub exterior of the two floors above. It was saved from redevelopment in 2013 by its naming as an Asset of Community Value by Islington Council, which means it cannot be sold on for non-pub use without the agreement of the local community. | | | | | | |
| NEWINGTON GREEN ROAD | 16-20 | | Nos. 16-20 | NEWINGTON GREEN ROAD | N1 4RX | Canonbury | | c1790 | Georgian with Victorian single storey shop extensions | Homes | Residential | Remnants of late 1700s crescent with Victorian single storey shop fronts. Two storey and double tiled pitch roof with dormers, stock brick, single wide arched window at first floor, No. 22 demolished since original listing. Nos. 18 and 20 refronted c 1880, No. 16 later. | 01/09/1978 | This small group of late 1700s houses is an important survival of the early years of development of the Newington Green, Kingsland and Balls Pond areas. They were part of a terrace with a crescent at its centre backed by a lane from Newington Road (as it then was) to Balls Pond Road. These three remaining houses must have been part of the crescent. In around 1880 single storey workshops or shops were built at the front of Nos. 18 and 20 with surprisingly distinguished arched entrances. They clearly haven't been used as shops for many years. As a group these Georgian houses are in a very poor state, though some of the windows above are well maintained. The former party wall with the demolished No. 22 is in a particularly exposed condition. Nos. 16-20 Newington Green Road are a valuable memorial to the early development around Balls Pond and it is important that they survive. | | 310 | | | | |

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| NORTHAMPTON PARK | 14-32 (even) | | Nos. 14-32 (even) | NORTHAMPTON PARK | N1 2PJ | Canonbury | 1842-1864 | c1853-1865 | Victorian classical tradition | Homes | Residential | Five pairs of semi-detached villas. Three storey and basements. Hipped slate roofs. Stucco architraved windows (except No. 14) some with ornate bracketed cornices. Steps to entrances with stucco porches (except No. 14). Some with cast iron window guards. Nos. 14 and 16 have bracketed eaves. Nos. 14-16: Unmatched pair of semi-detached villas. Three bays each. No. 14: gauged brick arch over three-segment sash window. Steps to front door with stucco pilasters and architrave, and fanlight. No. 16: Stuccoed architraves to first floor sash windows. Stucco string courses above ground and first floor windows. Stuccoed three-segment Oriel sash window with brackets to sloping slate roof on ground floor. Steps to enclosed and glazed stuccoed porch. Ornamental iron railings appear to be original. Nos. 18-20 and 22-24: Two pair of semi-detached villas, two bays each. Vertical channel in brickwork marking party wall. Ground floor and basement three-segment windows with stucco mullions, stucco pilasters to ground floor windows. Nos. 26-28: Pair of semi-detached villas, two bays each with further recessed entrance bays either side. Stucco band below eaves and string course above ground floor windows. First floor windows with bracketed architraves, ground floor windows with pilasters to architraves. Cast iron fence railings. Nos. 30-32: Pair of semi- | 01/02/1980 | These are five 1850s-1860s Victorian pairs of semi-detached villas, all three storey with basements. They stand at the head of a historic road built c1840 by developer Charles Havor Hill. Northampton Park was laid from the north end of St. Paul's Place in an arc to join St. Paul's Road. With the exception of No 14, these handsome villas all feature stucco architraved windows, some with ornate bracketed cornices, and steps to entrances with stucco porches. | | 588 | | | | |
| ST. MARY'S GROVE | 34 and 36 | | Nos. 34 and 36 | ST. MARY'S GROVE | N1 2NT | Canonbury | | 1840s-50s St Mary's Grove (road) dates from 1848 | Victorian classical tradition | Homes | Residential | Pair of semi-detached villas, each of two bays with recessed side extensions to front doors. Yellow brick with rusticated quoins and matching rusticated band between houses. Basement and three storeys. Hipped roof, pair of dormers, and side dormer to No. 36. Period pair of chimneys. Windows with stucco architraves and decorative iron window guards on ground and first floors. Ground and first floor windows with console bracketed cornices. Two storey side extensions with steps with balustrades leading to stucco doorways. No. 34 with double brackets to lintel, possibly a replacement; No 36 with columns with ionic capitals. Front cast iron railings on stone-capped brick base (No. 36). | 01/02/1980 | With its commanding height and prominent rusticated quoins, Nos. 34-36 speaks of a grander past on St Mary's Grove which was once lined with similar Victorian villas. Its three-storey presence in a double streetscape of one storey residential housing (with the exception of two storey 6-8) marks the end of a street and the end of an era. Along with Nos. 6-8, it is the only survivor of a former lifestyle in Canonbury where single families with servants occupied large homes supported by one working professional. It is intact where dozens of others have been lost. With its only fellow Victorian villa at the top of St Mary's Grove (Nos 6-8), it stands as a bookend for the south side of St Mary's Grove for a line of post WWI housing. | | 29222 | | | | |
| ST. MARY'S GROVE | 6 and 8 | | Nos. 6 and 8 | ST. MARY'S GROVE | N1 2NT | Canonbury | | 1840s-50s. St Mary's Grove (road) dates from 1848 | Victorian classical tradition | Homes | Residential | Pair of semi-detached mid-Victorian villas. Hipped slate roof. Shared period chimney stack with multiple pots. Two storey with basements. Stock brick. Steps with balustrades leading to panelled front doors at the side with stuccoed pilasters and lintels above fanlights. Sash windows with stucco architraves; first floor windows with stucco panel below. No 6 features a brick wall with stone ball topped pillars to gateway. | 01/02/1980 | Nos. 6 and 8 stand at the beginning of St Mary's Grove next to the historic Canonbury Tavern. They are reminders of a time when this street was lined entirely by similar Victorian villas. With Nos. 34-36, it is the only survivor in St Mary's Grove of a lifestyle in Canonbury where single families with servants occupied large homes supported by one working professional. It is architecturally intact where many others have been lost. With Nos. 34-36, it provides an endpoint on the south side of St Mary's Grove for a line of post WWI housing. | | 591 | | | | |

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| ST. PAUL'S ROAD | 4 | | No. 4 | ST. PAUL'S ROAD | N1 2QN | Canonbury | | 1833-4 (Pevsner) | Georgian 'Gothick' Tudor | Home | Residential | 1833-4 Georgian 'Gothick' Tudor villa. Two storeys; attic and basement. Two windows including one window recessed, entrance bay and battlemented one storey extension. Stucco. Gable with ornamental barge boards with spike. Entrance bay with small gable. Recessed windows, some with patterned lights and drip moulds. Ground floor with splayed bay window. Square headed doorway with crenellated pseudo parapet over, patterned fanlight and panelled door. | 01/12/1970 | No. 4 St. Paul's Road is an exceptional example of a late Georgian or Regency Tudor style cottage. At the time it was built, 1833/4, it stood by itself, with Nos. 1 and 3 Newington Green Road (also locally listed) round the corner and 1790s terraces on the other side of Newington Green Road, of which traces survive at Nos. 16-20 (also locally listed). The gap between St. Paul's Place (built 1837) and No. 4 St Paul's Road was not filled until the 1850s, so it must have fitted the late Georgian early Victorian ideal of romantic rural life until it was subsumed into the rapid scramble for mid Victorian housing development. It has the necessary Gothick/Tudor details, hood moulds with stops, stucco battlements, bargeboard gable and finial. It is something nice to look at while you sit on the bus at the lights at the junction to Essex Road. | | 186 | | | | |
| ST. PAUL'S ROAD | 222 | | No. 222 | ST. PAUL'S ROAD | N1 2LL | Canonbury | | 1860s | Victorian classical tradition shopfront | Shopfront | Commercial | Timber front, bare brick stallriser (green tiled stallriser with ventilation grid lost since original 1993 listing). Dentillated cornice. On Highbury Grove/St.Paul's Road junction. Yard access to the left. Separate access to upstairs with leaded bubbled glass-edged window above. | 21/09/1993 | Not much is left of No. 222 St Paul's Road's Victorian shopfront for which it was listed. The main door is now plasticated metal. However No. 222 is an important part of the beautifully moulded terrace that turns the corner between St. Paul's Road and Highbury Grove, with stucco surrounds to the windows, some arched, and with a strong cornice above. Each stage is curved and edges forward, which creates a stage-set effect. It is something to look at waiting at the traffic lights on the corner to Highbury Grove. | This was listed as a shopfront, most of which is lost. But there is a case for retaining because of the rest of the building. | 1451 | 3.24 | | | |
| ST. PAUL'S ROAD | 142-216 (even) | | Nos. 142-216 (even) | ST. PAUL'S ROAD | N1 2LL | Canonbury | | 1860s | Victorian classical tradition | Homes | Mainly residential, some commercial | Terrace stock brick. Three storey and basements. Some windows with stucco architraves. Some with entrance porches. Some with ground floor in stucco. Some original cast iron front railings. Most ground floor windows with stucco pilasters and with composite capitals. 212,214,216 ground floor shop fronts. Stucco pilasters and with composite capitals. | 01/02/1990 | Nos 142-216 St. Paul's Road make up a long terrace, curving to the right as you look towards Essex Road. They vary in their elaboration, some with porches, some with elaborate stucco volutes and cornices to the doorways, some with elaborate ironwork. The shops at the end of the terrace by the junction with Highbury Grove are no longer in use but retain many of their shopfront details. The state of repair of the houses in the terrace varies and they are battered by the relentless traffic along St. Paul's Road. But they make up an important vista along the road, accentuated by its curve to the right. | | 593 | | | | |
| ST. PAUL'S ROAD | 224-246 (even) | | Nos. 224-246 (even) | ST. PAUL'S ROAD | N1 2LJ | Canonbury | | 1840s-50s | Victorian classical tradition | Homes/shops | Commercial below, residential above | Terrace, three storey with ground floor shop fronts. Stock brick. First floor windows with stucco architraves and console bracketed cornice. Second floor windows: stucco architraves - rounded. No. 246 rendered. Console bracketed cornice. | 01/02/1980 | This curved terrace on the corner with Highbury Grove is listed as a terrace rather than a line of shopfronts. It is important because of its comparatively early date, with the flat arched second floor windows and lack of a rendered cornice showing it might be earlier than other terraces nearby. The shopfronts may have been inserted later, or at least updated with late Victorian details. Some traces of these remain, with an occasional acanthus scroll headed pilaster and dentillated frieze above. | | 893 | | | | |
| ST. PAUL'S ROAD | 248-274 (even) | | Nos. 248-274 (even) | ST. PAUL'S ROAD | N1 2LJ | Canonbury | | 1840s-50s | Victorian classical tradition | Homes | Residential | Terrace, three storey and semi-basement. First floor windows: stucco, architraves with console bracketed cornice. Second floor windows: stucco architraves, arched stucco ground floor with Corinthian porticoes to entrances - most now removed. Console bracketed cornice. | 01/02/1980 | Nos 248-274 St. Paul's Road continue the line of the two upper floors from the terrace at Nos. 224-246. They have the same lack of cornice along the roof line and the plain stucco window surrounds. This may date them in the 1840s-50s rather than the 1860s terraces further down St. Paul's Road. Many of them retain their porticos, unexpectedly grand for comparatively small houses. The ground floors are rusticated with tripartite windows, pilastered with consoles below the cornice which runs along the terrace. Like the terraces further along St. Paul's Road they are battered by the traffic but form an important sequence as you head towards Balls Pond Road. | Previously misnumbered 246-274 | -894 | | | | |

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| ST. PAUL'S ROAD | 41 & 43 | | Nos. 41 & 43 | ST. PAUL'S ROAD | N1 2LT | Canonbury | | c1850 | Victorian classical tradition Italianate | Homes | Residential | Group Nos. 41-55 (odd) of rather plain Italianate villas, semi-detached and in groups of three. Grand scale, three storey and basement, shallow hipped roofs. Projecting eaves with plain stucco band. Stock brick with stucco dressings. Semi-detached pair. End entrance bays set back, but under same roof. Stucco window surrounds, architraved on first floor recessed porch entrances, stucco. | 01/11/1979 | Nos. 41 and 43 are a pair of grand Italianate villas, part of a group on the left hand side of St. Paul's Road, going north. Some are semi-detached, some in groups of three. They have shallow hipped roofs, with projecting eaves above a plain stucco band with large supporting brackets. On this pair, Nos. 41 and 43, the entrance bays are to the side, set back but rising to the full height of the villa. The recessed porches are arched, echoed in the arched panelling of the original doors. They are architecturally fine buildings, if a little gloomy under the trees, and an important part of the streetscape of St. Paul's Road. They are similar to the James Wagstaff villas in Canonbury and Highbury and of the same date, so may be part of his Canonbury development. | | 449 | | | | |
| ST. PAUL'S ROAD | 45,47 and 49 | | Nos. 45,47 and 49 | ST. PAUL'S ROAD | N1 2LT | Canonbury | | c1850 | Victorian classical tradition Italianate | Homes | Residential | Similar to Nos. 41/43. Side entrances to Nos. 45 and 49. Stucco window surrounds, ground floor architraved with scroll-bracketed cornices (also doorway). Original panelled door to 47. | 01/11/1979 | Nos. 45, 47 and 49 are a trio of grand Italianate villas, part of a group on the left hand side of St. Paul's Road, going towards Highbury Corner. Some are semi-detached, some in groups of three. They have shallow hipped roofs, with projecting eaves above a plain stucco band with large supporting brackets. On Nos. 45, 47 and 49 the two outer entrances are at the side under a plain entablature and cornice. No 47's is at the front, with the same entablature and cornice, matching that of the ground floor windows. The door is original. The upper windows have tripartite glazing. They are architecturally fine buildings and an important part of the streetscape of St. Paul's Road. They are similar to the James Wagstaff villas in Canonbury and Highbury and of the same date, so may be part of his Canonbury development. | | 450 | | | | |
| ST. PAUL'S ROAD | 51, 53 and 55 | | Nos. 51, 53 and 55 | ST. PAUL'S ROAD | N1 2LT | Canonbury | | c1850 | Victorian classical tradition Italianate | Homes | Residential | Similar to 45-49, but plain entablature and cornice over ground floor openings. Entrances at the side for 51 and 55, with two windows above. Tripartite glazing to upper floor windows. | 01/11/1979 | Nos. 51, 53 and 55 are a trio of grand Italianate villas, part of a group on the left hand side of St. Paul's Road, going north. Some are semi-detached, some in groups of three. They have shallow hipped roofs, with projecting eaves above a plain stucco band with large supporting brackets. On Nos.51, 53 and 55 the two outer entrances are at the side under a plain entablature and cornice. No 53's is at the front, with the same entablature and cornice, matching that of the ground floor windows. The upper windows have tripartite glazing. They are architecturally fine buildings and an important part of the streetscape of St. Paul's Road. They are similar to the James Wagstaff villas in Canonbury and Highbury and of the same date, so may be part of his Canonbury development. | | 451 | | | | |
| ALWYNE PLACE | 1A | | No. 1A | ALWYNE PLACE | N1 2NL | Canonbury | | c1880 | Victorian Gothic | Home | Residence | Cottage, two storeys, painted brick, slate roof with shingles, eaves, terracotta finials to ridge and three small window gables with decorative bargeboards. Gothic arched upper windows and door to wrought iron decorative balcony. Porch head to panelled door. Walled and gated to Alwyne Place. | 01/02/1981 | No1A Alwyne Place is a fanciful Gothic addition to an otherwise uniformly Italianate James Wagstaffe 1850s development. It is directly built onto the side of its neighbouring villa which predates it by around 30 years. The upper floor windows are elaborately arched with Gothic windows and carved bargeboards. The tiled roof has a decorative shingle pattern. It is enclosed behind a stockbrick wall, giving it an air of secrecy. | | 896 | | | | |

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| ALWYNE PLACE | 2-12 (even) | | Nos. 2-12 (even) | ALWYNE PLACE | N1 2NL | Canonbury | | 1850s | Victorian classical tradition Italianate | Homes | Residential | Large semi-detached villas, four storey, semi-basement. Stock brick, ornate stucco bands to windows. Some window guards at ground floor. Stucco cornice at eaves level. Doorways: elaborate stucco cornice and foliage detailing. | 01/02/1980 | Nos. 2-12 Alwyne Place are pairs of fine 1850s villas with elaborate stucco detailing. They are part of the James Wagstaff development of this area, which began with Nos. 2 & 4 Alwyne Villas in 1848. Wagstaff had a development lease for the area between Alwyne Villas and the gardens of Canonbury Park South, which had been developed earlier in the 1840s. He was a locally based surveyor, builder and architect, with a yard at Highbury Corner and an office in Upper Street. He built his villas in pairs, usually with grand entrances. The Italianate detailing varies from villa to villa and these houses have elaborate mouldings round the windows and stucco foliage panels flanking the front doors. Nos. 2-12 Alwyne Place are important examples of mid 1800s Canonbury domestic architecture on a grand scale. | | 580 | | |
| ALWYNE ROAD | 25 and 26 | | Nos. 25 and 26 | ALWYNE ROAD | N1 2HN | Canonbury | | 1850s | Victorian classical tradition Italianate | Homes | Residential | Semi-detached villas, 3 storeys and basements. 2 windows each with 1 window recessed entrance bay. Yellow stock brick. Slated hipped roofs with projecting eaves carried on stucco cornice. Sill string at 1st floor. Architraved sash windows with 1st floor bracketed segmental pediments. Round arched ground floor openings. Doorways with pilasters carrying archivolts with egg and dart decoration, fanlights and double panelled doors approached by steps. Ground floor windows with cast iron guards. | 01/12/1970 | This grand pair of villas shows all the strengths of the James Wagstaff design template for his Canonbury and Highbury villas. It is well proportioned, with individual detailing that sets it apart from its neighbours. The side entrance bays are set back slightly, with curved stucco mouldings above, matching those of the ground floor windows. The first floor windows have segmental pediments, and there is a strong cornice at roof level. They are part of the mid 1800s James Wagstaff development of this part of the Northampton estate, which began with Nos. 2 & 4 Alwyne Villas in 1848. Wagstaff had a development lease for the area between Alwyne Villas and the gardens of Canonbury Park South. He was a locally based surveyor, builder and architect, with a yard at Highbury Corner and an office in Upper Street. He built his villas in pairs, usually with grand entrances. Nos. 25 & 26 Alwyne Place are fine examples of his style. | | 5 | | |
| ALWYNE ROAD | 27 and 28 | | Nos. 27 and 28 | ALWYNE ROAD | N1 2HN | Canonbury | | 1850s | Victorian classical tradition Italianate | Homes | Residential | Semi-detached villas, 3 storeys and basements main block, 2 windows each, then 2 story recessed, then single storey recessed entrance bay. Yellow stock brick. Slated hipped roofs with projecting eaves carried on stucco cornice. Sill string at 1st floor. Architraved sash windows with 2nd floor pediments. Square headed ground floor openings with bracketed cornice above. Plain doorways attached at the side. Gauged bricks above. Fanlights and double panelled doors approached by steps. | 01/12/1970 | This grand pair of villas shows all the strengths of the James Wagstaff design template for his Canonbury and Highbury villas. It is well proportioned, with individual detailing that sets it apart from its neighbours. The elevations step forward, from single storey entrance bay, to two stories plus basement, then three stories plus basement. In contrast to next door, the pediments above the windows are on the first floor and triangular rather than segmental. These villas are part of the Wagstaff development of this area, which began with Nos. 2 & 4 Alwyne Villas in 1848. Wagstaff had a development lease for the area between Alwyne Villas and the gardens of Canonbury Park South, which had been developed earlier in the 1840s. He was a locally based surveyor, builder and architect, with a yard at Highbury Corner and an office in Upper Street. He built his villas in pairs, usually with grand entrances. Like their neighbours, Nos. 27 & 28 are fine examples of his style. | | 6 | | |

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| ALWYNE VILLAS | 14-16 (even) | | Nos. 14-16 (even) | ALWYNE VILLAS | N1 2HQ | Canonbury | 1848 | | Victorian classical tradition Italianate | Homes | Residential | Part of a line of four pairs of semi-detached villas, two storey and semi-basement and roof storey with dormers. Stock brick with stucco semi-basement and window surrounds, recessed porches. Nos. 2 - 12 (even) Grade II listed. No.16 ornate stucco porch perhaps slightly later than 1848, which conceals the original entrance. (now numbered 18). Nos. 2 and 4, the earliest, plainer than the rest. | 01/09/1978 | This line of villas, of which Nos. 2 & 4 were the earliest, were the first of the James Wagstaffe villas on the Northampton Estate, begun in 1848. Wagstaffe had a development lease for the area between Alwyne Villas and the gardens of Canonbury Park South, which had been developed earlier in the 1840s. He was a locally based surveyor, builder and architect, with a yard at Highbury Corner and an office in Upper Street. He built his villas in pairs, usually with grand entrances. Like their neighbours elsewhere in the development he varied the details to give each group individual appeal. These Alwyne Villas houses are on a slightly smaller scale than those round the corner in Alwyne Road, for example, and Nos. 2 & 4 are a little plainer than their neighbours. They have two main storeys, with a stucco semi basement and dormers in the roof. They have stucco side entrances and grand front doors, with rectangular fanlights above. No 16 has an elaborate Victorian porch and side extension, now separately numbered 18, added later. These are important buildings, both architecturally and for the history of the development of residential Canonbury. Nos. 2 - 12 are nationally listed Grade II, leaving Nos. 14 - 16/18 locally listed. | | 314 | | |
| CANONBURY LANE | 21 | | No. 21 | CANONBURY LANE | N1 2AS | Canonbury | | 1850s | Victorian classical tradition shopfront | Shopfront | Shopfront | Part of a substantial mid-Victorian shopping parade extending from Upper Street around the corner into Canonbury Lane. Timber shop frontage between stone pilasters with palmette brackets. Pair of glazed shop windows above black-tiled stallrisers, recessed timber/glass central entrance with fanlight. Doorway to upstairs on right. | 21 09 93 | No. 21 Canonbury Lane is part of an important sequence of shopfronts on Canonbury Lane, near the corner with Upper Street. It retains many of its original features, including the prominent fluted pilasters on either side with brackets above. These give the little parade of shops a sense of unity, though the individual frontages have been adapted over the years. | | 1281 | | |
| CANONBURY LANE | 23 | | No. 23 | CANONBURY LANE | N1 2AS | Canonbury | | 1850s | Victorian classical tradition shopfront | Shopfront. | Shopfront | Part of a substantial mid-Victorian terrace extending from Upper Street around the corner into Canonbury Lane. Timber shop frontage between stone pilasters with palmette brackets. Small timber blank fascia with lights fixed and dentil cornice riding above. Plain panel above windows and doors and below timber fascia, apparently covering upper part of original shop windows. New multi-paned windows above stallrisers with decorative plaques, and central doors. Entrance to upstairs on left with fanlight. Rendered stallriser. | 21/09/1993 | No. 23 Canonbury Lane is part of an important sequence of shopfronts on Canonbury Lane, near the corner with Upper Street. It retains some of its original features, including the prominent fluted pilasters on either side with brackets above. These give this little parade of shops a sense of unity, though the individual frontages have been adapted over the years. | | 1282 | | |
| CANONBURY LANE | 25 | FOUR SISTERS | No. 25 | CANONBURY LANE | N1 2AS | Canonbury | | 1850s | Victorian classical tradition shopfront | Shopfront. | Public House | Part of a substantial mid-Victorian terrace extending from Upper Street around the corner into Canonbury Lane. Timber shop frontage between stone pilasters with palmette brackets. Timber fascia inscribed 'The Four Sisters' with dentil cornice riding above. Double-height glazed shop window. Entrance on right with elaborate iron work in fanlight, similar former entrance to upstairs on left. Moulded stallriser could be original. Modern metal hanging pub sign. | 21/09/1993 | This Mid-Victorian shop front retains many period architectural features and is named after the four sisters -- the Miss Vincents -- who kept a coffee and confectionary shop here from 1905. It was a beer seller in the 1930s and only became a pub in 1953. It is the best preserved of three locally listed adjoining shop fronts, part of a terrace leading to Upper Street. | | 1283 | | |

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| CANONBURY PARK NORTH | 39 - 43 | | Nos. 39 - 43 | CANONBURY PARK NORTH | N1 2JU | Canonbury | | 1850s | Victorian classical tradition Italianate | Homes | Residential | Terrace with three pairs of bays and projecting central bay (No 41). Two storey, basement and three pairs of modern dormers over each bay. Two windows per bay. Slate roof with bracketed projecting eaves and plain stucco band below. Yellow stock brick. Stucco string at first floor level. Architraved sash windows with stucco aprons. Square-headed doorways with modern bracketed cornices, fanlights and panelled doors. Nos. 39 and 43 with side entrances. No. 41, doorway approached by steps with balustraded parapet. Nos. 39 and 43 have set-back side extensions. | 01/12/1970 | This mid-Victorian terrace, along with the similar terrace at Nos. 49-53 Canonbury Park North, was constructed slightly later than its Grade II listed semi-detached neighbours which were built by developer Charles Havor Hill in 1841-43. The nationally listed villas are elegant, generously set out in twos and threes, with front and back gardens. Havor Hill laid out three roads - Canonbury Park North, Canonbury Park South and Grange Road (now Grange Grove) and built fifty villas on them. Most of the later leases were granted by 1850, so this short terrace may date from around that time. This terrace does not have much in common with the Havor Hill villas so it was perhaps built by one of the other builders who held leases in the area. The balance of the elevation is somewhat spoilt by the dormers but otherwise the detailing is of excellent quality, in particular the brick pilasters and brackets either side of No. 41, which also has balustraded steps up to the front door. This is an important terrace in its own right, in a street dominated by Havor Hill's villas. | | 41 | | | | |
| CANONBURY PARK NORTH | 49 - 53 | | Nos. 49 - 53 | CANONBURY PARK NORTH | N1 2JU | Canonbury | | 1850s | Victorian classical tradition | Homes | Residential | Terrace with three pairs of bays and projecting central bay (No. 51). Two storey, basement and three modern dormers. Two windows each per bay. Slate roof with bracketed projecting eaves. Yellow stock brick. Stucco string at first floor level. Architraved sash windows. Square-headed doorway (No. 51) with pilasters carrying entablature with fanlight and panelled door. Nos. 49 and 53 with stuccoed side entrances. Doorways approached by steps with balustraded parapets. No. 49 has a side wall and 53 has a side garage extension. Wall to front of area with railings to Nos. 49 and 51. Similar to Nos. 39, 41 and 43. | 01/12/1970 | This mid-Victorian terrace, along with the similar terrace at Nos. 39-43 Canonbury Park North, was constructed slightly later than its Grade II listed semi-detached neighbours which were built by developer Charles Havor Hill in 1841-43. The listed villas are elegant, generously set out in twos and threes, with front and back gardens. Havor Hill laid out three roads, Canonbury Park North, Canonbury Park South and Grange Road (now Grange Grove) and built fifty villas on them. Later leases were granted by 1850, so this short terrace may date from around that time. This terrace does not have much in common with the Havor Hill villas so it was perhaps built by one of the other builders who held leases in the area. The balance of the elevation is somewhat spoilt by the dormers but otherwise the detailing is of excellent quality. This is an important terrace in its own right, in a street dominated by Havor Hill's villas. | | 43 | | | | |
| CANONBURY PARK SOUTH | 14 -16 | | Nos. 14 -16 | CANONBURY PARK SOUTH | N1 2JJ | Canonbury | 1841-43 | | Victorian classical tradition | Homes | Residential | Two storey with basement. Hipped slate roof with shared chimney stack. Stucco rendering. Stringcourse at first floor sills. Dentils and brackets to wide eaves soffits. Architraves to windows, ground floor with one blank tympana and one ornamented tympana to segmental arches. Round headed 'eyebrown' dormers. Verruculated rustications to entrances. Original patterned fanlights and panelled doors. Extension at No. 16 appears to be original. Doors approached by low flight of steps with rails. | 01/12/1970 | Nos. 14 and 16 Canonbury Park South are an elegant example of the few early Victorian villas remaining from the original development of Canonbury Park South by Charles Havor Hill in 1841 - 43. This pair of villas has withstood bombing, neglect, dereliction and inappropriate development but retains much of its character. The render and colour wash are not original but otherwise it has kept much of its original detailing. These Havor Hill villas in Canonbury Park North, Canonbury Park South and Grange Grove represent an important stage in Canonbury's development. They were followed slightly later by the James Wagstaff villas around Alwyne Place. | | 53 | | | | |
| CANONBURY PARK SOUTH | 18 - 20 | | Nos. 18 - 20 | CANONBURY PARK SOUTH | N1 2JJ | Canonbury | 1841-43 | | Victorian classical tradition | Homes | Residential | Yellow brick. Brackets to wide eaves soffits. Plain bands at ground and first floor level. Gauged flat brick arches to recessed sash windows. Square headed doorways with pilasters carrying entablature, fanlights and panelled doors. | 01/12/1970 | Nos. 18 and 20 Canonbury Park South is a handsome example of the few early Victorian villas remaining from the original development of Canonbury Park South. It has withstood bombing, neglect, dereliction and inappropriate development. These Havor Hill villas in Canonbury Park North, Canonbury Park South and Grange Grove represent an important stage in Canonbury's development. They were followed slightly later by the grander James Wagstaff villas around Alwyne Place. | | 54 | | | | |

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| CANONBURY PLACE | 16 - 17 | | Nos. 16 - 17 | CANONBURY PLACE | N1 2NN | Canonbury | | Late 1800s | Victorian Gothic | Homes | Residential | Part of a red brick terrace that extends into Willow Bridge Road. Slate roof shared chimney stack and period chimney pots. Three floors, four bays, two with gables.. Two full-height bay windows with stone-capped brick gables and balustrades, and brick mullions. Stone lintels, sills and sash windows throughout. Doorway at No. 17 features semi-circular stone and brick arch above fanlight. Cast iron front railings on stone-capped brick base. Cast iron drainpipes. | 01/02/1980 | Nos. 16 and 17 elegantly command the corner of Canonbury Place and Willow Bridge Road. They showcase a range of typically Victorian architectural features including red brick, gables and full-height bay windows. It provides a late Victorian contrast to the 1840s and 1850s villas elsewhere in Willow Bridge Road. | | 583 | | | | |
| GRANGE GROVE | 1, 3 and 5 | | Nos. 1, 3 and 5 | GRANGE GROVE | N1 2NP | Canonbury | | Late 1840s | Victorian classical tradition | Homes | Residential | An Italianate villa terrace of London stock brick with rusticated stucco ground floor: three storeys with stucco band at second floor level and marginal glazing to windows. Hipped roof with deep eaves. Post 1958 recessed extension, in matching style, to No. 1 and ground floor, bay and garage side extension to No. 5. Original front cast iron railings and gate post, inscribed "No. 3 Newland Villas", to No. 5. | 01/02/1980 | Nos 1, 3 and 5 Grange Grove make up a fine sequence of 1840s Italianate villas. The extensions to the sides of Nos. 1 and 5 are newer, but do not detract from the overall effect. They are part of the Charles Havor Hill 1840s development of Canonbury Park North and South and Grange Grove. From its origins in the 1840s Grange Grove has undergone a number of re-namings; in 1845 two houses were entered under the non-specific name of Canonbury and two years later this had risen to six houses but under the name of Canonbury Park. By 1851 the name of the road was called, more specifically, Canonbury Park West but the houses, being largely twinned villas, were numbered under house names – e.g. the current Nos. 7-9 Grange Grove were originally 1-2 Dover Villas, Canonbury Park West. Other properties had names such as Rose Villas, Rollesby Villa and Newland Villas. The street was re-numbered and renamed Grange Road in 1866 and finally became Grange Grove in 1938. | | 584 | | | | |
| GRANGE GROVE | 14 and 16 | | Nos. 14 and 16 | GRANGE GROVE | N1 2NP | Canonbury | | 1850s | Victorian classical tradition | Homes | Residential | 1850s pair of semi-detached villas in London stock brick of two storeys with raised side entrances and stuccoed basement. Gabled roof with brick dentil course at eaves to front elevation. Gauged flat brick arches to marginally glazed windows, those to the ground floor having extended sills and cast iron pot guards. Modern openings formed in gables to both ends. | 01/02/1880 | Nos. 14 and 16 are a comparatively plain pair of mid 1800s villas set in a road with other fine examples of that type and date. They are part of the Charles Havor Hill 1840s development of Canonbury Park North and South and Grange Grove. From its origins in the 1840s Grange Grove has undergone a number of re-namings; in 1845 two houses were entered under the non-specific name of Canonbury and two years later this had risen to six houses but under the name of Canonbury Park. By 1851 the name of the road was called, more specifically, Canonbury Park West but the houses, being largely twinned villas, were numbered under house names – e.g. the current Nos. 7-9 Grange Grove were originally 1-2 Dover Villas, Canonbury Park West. Other properties had names such as Rose Villas, Rollesby Villa and Newland Villas. The street was re-numbered and renamed Grange Road in 1866 and finally became Grange Grove in 1938. | | 587 | | | | |

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| GRANGE GROVE | 7 and 9 | | Nos. 7 and 9 | GRANGE GROVE | N1 2NP | Canonbury | | Late 1840s | Victorian classical tradition | Homes | Residential | Late 1840s semi-detached villas in London stock brick. Two storeys with basements and dormers. Hipped roof with heavy stucco cornice and blocking course with central die with flanking scrolls and wreath. Gauged flat brick arches to paired sash windows, those to the ground floor being inappropriately subdivided. Ground floor windows with cast iron pot guards. Side entrance extensions approached by steps. | 01/12/1970 | Nos. 7 and 9 Grange Grove are exceptionally fine 1840s early Victorian villas. They are substantial residences, with two main stories, a semi basement and dormers. The ornamentation is restrained but with a strong stucco cornice and a central medallion with scrolls either side. They are part of the Charles Havor Hill 1840s development of Canonbury Park North and South and Grange Grove. From its origins in the 1840s Grange Grove has undergone a number of re-namings; in 1845 two houses were entered under the non-specific name of Canonbury and two years later this had risen to six houses but under the name of Canonbury Park. By 1851 the name of the road was called, more specifically, Canonbury Park West but the houses, being largely twinned villas, were numbered under house names – e.g. the current Nos. 7-9 Grange Grove were originally 1-2 Dover Villas, Canonbury Park West. Other properties had names such as Rose Villas, Rollesby Villa and Newland Villas. The street was re-numbered and renamed Grange Road in 1866 and finally became Grange Grove in 1938. | | 102 | | | | |
| GRANGE GROVE | 8 and 10 | Rose Villas | Nos. 8 and 10 | GRANGE GROVE | N1 2NP | Canonbury | | 1850s | Victorian classical tradition | Homes | Residential | 1850s pair of semi-detached two storey villas in London stock brick with slightly recessed ends; change of plane marked by stucco quoins. Hipped roof with dormers and large stucco scroll forming kneeler to party wall at eaves level. Stucco architraves to windows and door, the ground floor openings also corniced with console brackets. Central plaque at 1st floor level denotes original name as "Rose Villas". | 01/02/80 | Nos 8 and 10 Grange Grove are a fine pair of mid 1800s semi detached villas. There is more stucco work than on the larger slightly earlier 1840s villas elsewhere in Grange Grove, with the stucco quoins at the sides and the central scroll only making sense if you stand back and see them as a pair. They are part of the Charles Havor Hill 1840s development of Canonbury Park North and South and Grange Grove. From its origins in the 1840s Grange Grove has undergone a number of re-namings; in 1845 two houses were entered under the non-specific name of Canonbury and two years later this had risen to six houses but under the name of Canonbury Park. By 1851 the name of the road was called, more specifically, Canonbury Park West but the houses, being largely twinned villas, were numbered under house names, e.g. the current Nos. 7-9 Grange Grove were originally 1-2 Dover Villas, Canonbury Park West. Other properties had names such as Rose Villas, Rollesby Villa and Newland Villas. The street was re-numbered and renamed Grange Road in 1866 and finally became Grange Grove in 1938. | | 585 | | | | |
| NORTHAMPTON GROVE | 16 | | No. 16 | NORTHAMPTON GROVE | N1 2PL | Canonbury | | 1850s | Victorian classical tradition | Homes | Residential | 1850s double fronted artisan house of two storeys in London stock brick (assumed – brickwork painted) with roof concealed behind flat parapet - cornice missing. First floor windows have stucco architraves those on the ground floor additionally being corniced with scrolled console brackets. Surround to the fan-lit offset doorway is plain with a scroll bracketed cornice over. | 01/11/1979 | Northampton Grove was built on the site of a former nursery, founded in 1791 by Thomas Barr at Ball's Pond, on the west side of Newington Green Road. It was enlarged in 1798 and by 1806 covered over eleven acres of land known formerly as Hopping Field. Samuel Brooks, Barr's partner from 1819, later took over the nursery, which in 1822 had a good reputation and even sent orders to plant collectors overseas. Brooks left for Chicago in 1832 and the land was sold off for building. South of the new North London Railway line (begun in 1850) the whole area had been covered by 1865; Northampton Grove was completely developed by 1862. | | 470 | | | | |
| NORTHAMPTON GROVE | 10-15 (consec) | | Nos. 10-15 (consec) | NORTHAMPTON GROVE | N1 2PL | Canonbury | | 1850s | Victorian classical tradition | Homes | Residential | 1850s artisan terrace of two storeys in London stock brick. Roofs concealed behind a flat parapet with continuous stucco cornice and blocking course. First floor windows have stucco architraves, those on the ground floor additionally having cornices and scrolled console brackets. Surrounds to the fan-lit paired doorways are plain with a scroll bracketed continuous cornice over. | 01/11/1979 | Northampton Grove was built on the site of a former nursery, founded in 1791 by Thomas Barr at Ball's Pond, on the west side of Newington Green Road. It was enlarged in 1798 and by 1806 covered over eleven acres of land known formerly as Hopping Field. Samuel Brooks, Barr's partner from 1819, later took over the nursery, which in 1822 had a good reputation and even sent orders to plant collectors overseas. Brooks left for Chicago in 1832 and the land was sold off for building. South of the new North London Railway line (begun in 1850) the whole area had been covered by 1865; Northampton Grove was completely developed by 1862. | | 469 | | | | |

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| Street Name | Street Number | Building Name | Street Number | Street Name | Post Code | Conservation Area | Date Built (actual) | Date Built (estimated/unconfirmed) | Architectural Style | Building Type | Current Use | Description of Building | Date of Local Listing | Historic Significance | NOTES | LBoI Local List Ref. | Demolished, altered or queried Reference | | | |
| NORTHAMPTON GROVE | 18-21 | | Nos. 18-21 | NORTHAMPTON GROVE | N1 2PL | Canonbury | | 1850s | Victorian classical tradition | Homes | Residential | 1850s artisan terrace of two storeys in London stock brick. Roofs concealed behind flat parapet with continuous stucco cornice except No. 20. First floor windows have stucco architraves except No.21. Ground floor windows are additionally corniced with scrolled console brackets except No. 18, where the brackets are missing and No. 20 where they are mutilated. Nos. 19 and 20 have fan-lit paired doorways with a scroll bracketed continuous cornice over. The doorway to No.18 is located on the side elevation. No. 21 is double fronted and terminates the terrace with an acute angled side elevation to Northampton Park. There is a continuous cornice over both windows and door at first floor level, with scrolled console brackets but much mutilated. First floor timber sashes have been replaced by metal casements. | 01/11/1979 | Northampton Grove was built on the site of a former nursery, founded in 1791 by Thomas Barr at Ball's Pond, on the west side of Newington Green Road. It was enlarged in 1798 and by 1806 covered over eleven acres of land known formerly as Hopping Field. Samuel Brooks, Barr's partner from 1819, later took over the nursery, which in 1822 had a good reputation and even sent orders to plant collectors overseas. Brooks left for Chicago in 1832 and the land was sold off for building. South of the new North London Railway line (begun in 1850) the whole area had been covered by 1865. Northampton Grove was completely developed by 1862. | | 471 | | | | |
| NORTHAMPTON GROVE | 2-4 (consec) | | Nos. 2-4 (consec) | NORTHAMPTON GROVE | N1 2PL | Canonbury | | 1850s | Victorian classical tradition | Homes | Residential | 1850s artisan terrace of two storeys; Nos. 2 and 3 in London stock brick, No. 4 stuccoed, all with stucco band at 1st floor level. Roofs concealed behind flat parapet; stucco cornice to no. 4 but missing from Nos. 2/3. Original stucco architraves to 1st floor windows and doors now much altered or missing. | 01/11/1979 | Northampton Grove was built on the site of a former nursery, founded in 1791 by Thomas Barr at Ball's Pond, on the west side of Newington Green Road. It was enlarged in 1798 and by 1806 covered over 11 acres of land known formerly as Hopping Field. Samuel Brooks, Barr's partner from 1819, later took over the nursery, which in 1822 had a good reputation and even sent orders to plant collectors overseas. Brooks left for Chicago in 1832 and the land was sold off for building. South of the new North London Railway line (begun in 1850) the whole area was covered by 1865: Northampton Grove was fully developed by 1862. | | 467 | | | | |
| NORTHAMPTON GROVE | 5-6 | | Nos. 5-6 | NORTHAMPTON GROVE | N1 2PL | Canonbury | | 1850s | Victorian classical tradition | Homes | Residential | In pathway off street and set forward from Nos. 2, 3 and 4. 1850s artisan terrace of two storeys in London stock brick, No. 5 painted. Roofs concealed behind flat parapet with a simplified corbelled and bracketed brick cornice. Gauged flat brick arches to windows with a scroll bracketed continuous cornice over paired central doorways. | 01/11/1979 | Northampton Grove was built on the site of a former nursery, founded in 1791 by Thomas Barr at Ball's Pond, on the west side of Newington Green Road. It was enlarged in 1798 and by 1806 covered over eleven acres of land known formerly as Hopping Field. Samuel Brooks, Barr's partner from 1819, later took over the nursery, which in 1822 had a good reputation and even sent orders to plant collectors overseas. Brooks left for Chicago in 1832 and the land was sold off for building. South of the new North London Railway line (begun in 1850) the whole area had been covered by 1865: Northampton Grove was completely developed by 1862. | | 468 | | | | |

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| NORTHAMPTON PARK | 6, 8 Pulbro Lodge and Stanton Lodge | | Nos. 6, 8 Pulbro Lodge and Stanton Lodge | NORTHAMPTON PARK | N1 2PJ | Canonbury | 1842-1870 (Stanton, Pulbro Lodges) | c1845 (nos 6,8) c1870 (Stanton, Pulbro Lodges) | 6 & 8 Victorian classical tradition. Stanton, Pulbro lodges Victorian Gothic | Homes | Residential | <p>Nos 6, 8: One of three pairs of early Victorian semi-detached houses. Yellow brick set in Flemish bond, stucco, hipped slate roofs. Two storeys over basement with dormers in attic, three windows each, the houses divided by a shallow vertical recessed panel. Basement and porch stuccoed. Steps up to flat-arched entrance in slightly recessed outer bay, the entrance set within a shallow porch with engaged Doric antae, plain entablature, overlight and panelled door of original design; heads of gauged brick to all windows; one broad, segmental-arched, tripartite window to ground floor set within a shallow segmental-arched panel; flat-arched windows to first floor; sashes original design. Stanton Lodge and Pulbro Lodge: Irregular semi-detached villa of later Victorian style than Nos 6 and 8 Northampton Park. Basement and two storeys. Pulbro Lodge: two bays with further recessed bay to right with front door. Stanton Lodge: one bay with further recessed bay to left with front door. Hipped roof (slate Stanton Lodge, tiled Pulbro Lodge) with double brackets to soffits and stepped bracket to soffit at party wall. Pair of shared period chimney stacks and further stack to side of hip for Pulbro Lodge. Yellow brick with red brick bands stretching above and below first floor windows, and below ground floor window. First floor sash windows with stone cills, central sill bracketed. Ground floor through</p> | 01/02/1980 | These early Victorian semi-detached houses of distinct architectural merit would be Grade II listed like their matching neighbours if weren't for their insensitive and out-of-scale extensions and dormers. The same architectural features of Nos. 2,4 and 10,12 -- handsome brickwork, graceful fenestration -- are present in Nos. 6,8. Of Georgian simplicity, these houses make a significant contribution to the built heritage of Northampton Park. Stanton and Pulbro Lodges are of a later date, architecturally significant in their own right. They are part of a progression of Victorian architectural developments along Northampton Park. Their names are carved on the capstones of their gate pillars. | | 589 | | | | |
| ST. PAUL'S ROAD | 100 | | No. 100 | ST. PAUL'S ROAD | N1 2QP | Canonbury | | c 1861-62 | Victorian classical tradition | Public House | Residential | <p>Corner building with three bays fronting St Paul's Road and three bays fronting Northampton Park. Brick with rendered balustrade and pilasters at corners. Rectangular sash windows on first and second floor with corbelled dripstones on first floor. Ground floor curved headed timber windows in square openings, except window to right of original front entrance on St Paul's Road. Later stuccoed two-story bay with new front door and single story extension added on Northampton Park frontage in similar style. Fascia bands above ground floor windows stating former pub name. Ornamental lamp bracket and hanging lamp on corner where pub sign used to hang. Refurbished in 1996 and 2015/16.</p> | 07/10/1996 | The New Crown is a handsome Victorian former public house and a focal point of the St Paul's Road streetscape. It stands in the surrounding Grade II listed period housing on a prominent corner site at a five-ways junction. It features brick with classic mid-Victorian stucco ornamentation. Its original exterior appearance has been substantially restored, from pub and later restaurant, to residential flats. It demonstrates how a heritage building can be sensitively adapted. | | 1564 | | | | |
| ST. PAUL'S ROAD | 140 | | No. 140 | ST. PAUL'S ROAD | N1 2LP | Canonbury | | c1855 | Victorian classical tradition | Public House | Residential | <p>Corner building, projecting end bay with frontage on St Paul's Road. Three storey with four bays on first and second floors. Yellow brick. Stucco cornice and rusticated quoins. Rectangular windows sash windows on first and second floor with stuccoed brackets and entablature on first floor. Ground floor stucco pub front with rusticated pilasters, entablature and cornice. Double front door with fan light. Frontage on Harecourt Road similar but no windows on first and second floors.</p> | 01/11/1979 | The Builders Arms, as it was known, is a handsome Victorian former public house that commands the corner of St Paul's and Harecourt Roads. With its characteristic Victorian embellishments including rusticated quoins and pilasters, the former pub remains a focal point of the St Paul's Road streetscape. Its original exterior is intact. Now residential. | | 459 | | | | |

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| Street Name | Street Number | Building Name | Street Number | Street Name | Post Code | Conservation Area | Date Built (actual) | Date Built (estimated/unconfirmed) | Architectural Style | Building Type | Current Use | Description of Building | Date of Local Listing | Historic Significance | NOTES | LBoI Local List Ref. | Demolished, altered or queried Reference | |
| ST. PAUL'S ROAD | 102/104 | | Nos. 102/104 | ST. PAUL'S ROAD | N1 2LR | Canonbury | | c1842 (Cherry & Pevsner for 102). 104 maybe later. | Victorian classical tradition | Homes | Residential | Classical tradition irregular semi-detached pair. Yellow brick. No. 102, also known as Priory Cottage, two storey modern mansard roof with dormers, single bay on St Paul's Road, three bays on Wallace Road with entrance in middle bay. Stuccoed lintels and string course below first floor window. French windows ground and first floor, cast iron balconies to first floor French windows, blind window bays to left of door. Brick garden wall. Corner extension of two bays to right of Wallace Road side connecting it to 1 Hope Villa with mansard roof and dormers (1974-75). Further developments are taking place (2016-17). No. 104 three storey, two bays, stucco cornice and blocking course. Stuccoed lintels and string course below first floor windows. French windows ground and first floor, cast iron balcony to first floor French window, blind window bay over doorway. Brick garden wall with stone-topped pillars to gate. | 01/11/1979 | This classical tradition semi-detached pair of houses is among the oldest in north Canonbury. With its symmetrical facades, French windows and ornate iron balconies, it is a graceful presence on the corner site between St Paul's and Wallace roads. Cherry & Pevsner date No. 102 (Priory Cottage) as 1842. | | 452 | | |
| ST. PAUL'S ROAD | 134-138 (even) | | Nos. 134-138 (even) | ST. PAUL'S ROAD | N1 2LP | Canonbury | 1842-60, 4 | 1850-60, known as York Terrace in 1859 | Victorian classical tradition | Homes, possible shopfronts | Residential | Three storey terrace, with basements. Derived classical, stock brick and stucco parapet cornice intact. Each with two bays. Second and first floor windows with stucco architraves supported by brackets on the first floor. Ground floor stuccoed, with horizontal channels on Nos. 136 and 138. Front cast iron railings to gates. Recessed doorways: No. 138 with one pilaster and capital, other partially covered by stucco wall of Builders Arms pub next door. No. 136 two pilasters; No. 134 with added stuccoed porch. No. 134 has different bricks and a modern pilaster. | 01/11/1979 | Nos. 134-138 make up a sequence of mid 1800s three-story properties with basements on busy St Paul's Road. They complete a slightly taller terrace of the same date stretching the full length of the block to Harecourt Road. | | 458 | | |
| ST. PAUL'S ROAD | 97-107 (odd) | | Nos. 97-107 (odd) | ST. PAUL'S ROAD | N1 2NA | Canonbury | 1842-1854 | c1850 | Victorian classical tradition | Shopfronts below. Homes above | Shopfronts below. Residential above | An irregular terrace of 13 bays comprising six shops each of two bays except No. 97 with three bays, separated by a gated alley between Nos. 101 and 103. Nos. 101 and 103 are recessed as is the end bay of No. 97 which appears to be a remnant of houses shown in a 1966 photograph now demolished and replaced by a modern building. Nos. 97, 99 and 101 feature a tiled hipped roof with three dormers, 1 shared chimney stack (Nos. 99 and 101). The end bay includes a semi-circular arched sash window that identifies it as a remnant of a now missing house. Nos. 103, 105 and 107 feature a hipped tiled roof, two shared period chimney stacks and three dormers. Alternating rectangular and recessed semi-circular sash windows with stone architraves on first floor. The semi-circular windows of Nos. 103, 105 and 107 have keystones. Apart from Nos. 97 and 107, the rectangular sash windows have neo-Georgian window bars. The ground floor is made up of six shop fronts. Nos. 97, 99 and 101 all have fascias with cornice above and central doors, recessed in the case of No. 97 and No. 101, between shop windows with stallrisers below and between pilasters for Nos. 99 and 101. No. 101's ground floor including the shop front extends beyond the original building into the alleyway between the shops. Doors to upstairs flats are on the left of Nos. 97 and 99. No. 97 has modern plate glass shop windows. Nos. 99 and 101 | 01/11/1979 | These six shop fronts with upstairs accommodation form a classic Victorian shopping parade. They are testimony to economic and social development in mid-Victorian Islington. They retain many of their original embellishments including arched sash windows, Greek columns, fanlights and stallrisers. They stand out amid the general neglect of this section of St Paul's Road, one of Canonbury's busiest thoroughfares. Despite some insensitive alterations, these commercial buildings are distinctive and contribute greatly to the streetscape. | | 455 | | |

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| WALLACE ROAD | 1 | Hope Villas | No. 1 | WALLACE ROAD | N1 2YS | Canonbury | | c1880 | Victorian Gothic | Home | Residential | Formerly detached house, two storey and basement, hipped slate roof with side chimney stack, stock brick, stone lintels and sills, full height bay window with turret, three ornate cast iron finials to roof and turret, stone mullions to bay and stone pilasters both with composite capitals on ground floor. Corner extension of two bays to left of building connecting it to 102 St Paul's Road with mansard roof and dormers 1974-75. Further developments 2016-17. | 01/09/1978 | No. 1 Hope Villas forms the hinge at the intersection of Wallace Road and St. Paul's Road, with a commanding Victorian turret and ornate finials. It has survived bombing, modern development and neglect. It was derelict in the 1970s and was expanded, connecting it to No. 102 St. Paul's Road, with Mansard roof and dormers in 1974-5. It was developed further in 2016-17, but the original detached part of the house can still be seen from Wallace Road, with the newer bits shielded by trees. | | 312 | | | | |
| WALLACE ROAD | 2-28 (consec) | | Nos. 2-28 (consec) | WALLACE ROAD | N1 2PG | Canonbury | | c1865-70 | Victorian classical tradition | Homes | Residential | Five terraces in a T-formation of three storey and semi-basement houses. Nos. 2-8 Wallace Road: 14 bays, 7 houses, 6 front entrances on facade with No. 2 set back; No. 8 front entrance at side. 9-12 Wallace Road (cul de sac) 9 bays, four houses of two bays each; No. 12 three bays. Nos. 13-14 Wallace Road (end of cul de sac) four bays, two houses (multi-family bad condition). 15-20 Wallace Road (cul de sac) 12 bays, 6 houses of two bays each. Five front entrances on facade. No 15 front entrance at side, altered. Nos. 21-28 Wallace Road 16 bays, 8 houses of two bays each. Six front entrances on facade with No. 28 set back; No. 21 front entrance at side. Stock brick with stucco window surrounds, cornice (missing from Nos. 21-28) and parapet, semi-circular second floor sash windows apart from two rectangular sash windows at No. 2. Stucco balustrades to rectangular sash first floor windows with stucco bracketed pediments. Stucco bracketed continuous cornice to ground floor windows, stucco mullions to three-segment windows apart from rectangular sash windows to end of terraces at Nos. 2-8 and 21-28, and No. 16. Basement stucco facade and plain windows reflecting those above on ground floor. Steps to front doors featuring stucco pilasters with acanthus capitals (except Nos. 13 and 14 have plain capitals) and fanlights. Ornate cast iron | 01/09/1978 | The North London Railway was built in 1850 and new housing was developed close to its stations. Like nearby Harecourt Road, Wallace Road, then Douglas Road North, took advantage of its proximity to Canonbury Station and became a prosperous new neighbourhood. Its five three storey and semi-basement terraces make up twenty seven houses in all, to a uniform design. The basement is stucco but above is all London stock brick with plentiful stucco decoration. The terraces are unified by two stucco cornices, one above the ground floor windows and one at roof level. The second floor windows are arched, with comparatively plain stucco architraves. The first floor windows have mini balustrades, forming blind balconettes at their base, and bracketed cornices above. The ground floor windows are tripartite, with brackets supporting the continuous cornice. The front doors, up six steps, are flanked by pilasters with acanthus capitals. Most have original cast iron railings. The Wallace Road development is remarkably complete and self contained, some of the best mid 1800s terraces in this part of Islington. | | 313 | | | | |
| WILLOW BRIDGE ROAD | 10-14 (even) | | Nos. 10-14 (even) | WILLOW BRIDGE ROAD | N1 2LA | Canonbury | | Late 1890s-early 1900s | Late Victorian or Edwardian Queen Anne/Baroque | Homes | Residential | Symmetrical red brick block with gables and bays. Some ornate brick work and Baroque detailing. Three storey and basement. Middle section Mansard roof with dormers. Casement windows. Arched pilastered doorways with semi circular fanlights, NO. 10's with original stained glass. | 01/02/1980 | Nos. 10-14 Willow Bridge Road make up a short terrace of three red brick residences, with strong Queen Anne style features. The central bay has a Mansard roof with dormers, above a cornice and pediment. The whole group is symmetrical, with high quality brickwork. Most original features are still in place. No. 10 retains an ornate stained glass fanlight. As with Nos. 9-13 Willow Bridge Road, they contrast nicely with the earlier stock brick and stucco building elsewhere in Canonbury. | | 596 | | | | |
| WILLOW BRIDGE ROAD | 1-5 (odd) | | Nos. 1-5 (odd) | WILLOW BRIDGE ROAD | N1 2LB | Canonbury | | 1850s | Victorian classical tradition Italianate | Homes | Residential | Basement and three storey stock brick. Doors and windows on ground floor with stucco architraves with pediment. No.5, first and second floor windows with plain stucco surrounds. First floor windows with stucco architraves and console bracketed cornice. Second floor windows with stucco architraves. Elaborate doorways with depressed arched pediments above scrolled pediments and entablatures below. | 01/02/1980 | These are grand Canonbury villas probably by James Wagstaff. He was an architect, developer and surveyor based in Upper Street and Highbury in the mid and later 1800s. He made a building agreement in 1847 for the land between Alwyne Villas and Canonbury Park South where he built houses in Alwyne Villas, Alwyne Road and Place, and Willow Bridge Road. He built them between 1848 and 1860, so these must have been among the last. The detailing, particularly the stucco surrounding the doorways, is highly elaborate. These villas are important Canonbury buildings. | | 594 | | | | |

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| WILLOW BRIDGE ROAD | 16-22 (even) | | Nos. 16-22 (even) | WILLOW BRIDGE ROAD | N1 2LA | Canonbury | | 1860s | Victorian classical tradition Italianate | Homes | Residential | Two pairs of semi-detached villas. Basement and three storey. Stock brick. Stucco arched windows. Ground and first floor windows console bracketed pediments. First floor with arched heads. Ornate stucco entrances with pilasters, brackets, cornices and balustrades. Some ground floor window with cast iron window guards. | 01/02/1980 | These are grand Canonbury villas probably by James Wagstaff. He was an architect, developer and surveyor based in Upper Street and Highbury in the mid and later 1800s. He made a building agreement in 1847 for the land between Alwyne Villas and Canonbury Park South where he built houses in Alwyne Villas, Alwyne Road and Alwyne Place, and in Willow Bridge Road. He built them between 1848 and 1860, so these must have been among the last. The detailing, particularly the stucco surrounding the doorways, is highly elaborate. These villas are important Canonbury buildings. | | 597 | |
| WILLOW BRIDGE ROAD | 9-13 (odd) | | Nos. 9-13 (odd) | WILLOW BRIDGE ROAD | N1 2LB | Canonbury | | Late 1800s | Late Victorian, some Baroque details | Homes | Residential | Three storeys and basement. Red brick with bays. Stone lintels above doors and windows. Casement windows. Part of terrace. | 01/02/1980 | Nos. 9-13 Willow Bridge Road are part of a terrace of late Victorian functional red brick dwellings. Their red brick stands out from the earlier London stock brick of the surrounding Canonbury terraces. They have casement windows and stone lintels without much other decoration. No. 13 has a coach house to the side, with a Queen Anne style Dutch gable and medallion. They make a nice contrast to the grand classically inspired villas next door and opposite. | | 595 | |