

THE FUTURE IS ELECTRIC (JUST NOT YET)

By DAVID IRELAND

For the Canonbury Society, preserving our conservation area is one of our chief goals, which ought to make running an electric car a natural ambition (if, of course, one must run a car at all: Islington car ownership is 40% of the national average, and falling).

For Jeremy Clarkson, fanatical about cars, rather less so about 'muesli-shoed do-gooders from Islington', 'the electric car is coming', but given mismatching cables, 'weird' range-ometers, apps that don't work, excessive noise, and, above all, 'range anxiety', he concluded after a recent road test, that 'like all electric cars at the moment, it's completely and utterly useless'.

The issue is a *little more* nuanced in Canonbury. If you are a private resident without off-street parking, trailing home cables across pavements is not advisable, which makes public charging points essential. In the Canonbury Conservation Area, there is just one pair of chargers, in St Paul's Place (even the faster 7 kW charger will take four hours to charge a typical electric car such as a Nissan Leaf), with no additional chargers planned in the near future.

In fairness, we are but one of 41 Islington conservation areas, and the Council in general has an ambitious electric car policy. It is planning to install 400 charging points by 2022, with seven

50 kW 'rapid chargers' and practical lamppost chargers pending. Electric vehicle owners have to pay an initial £67 (£20 on renewal) for their permit, but then get a free resident parking permit, potentially pay no congestion charge, enjoy lower running costs, and subsidies for buying an electric car and installing home charging.

Not all Islington charging points are popular – there have been complaints about excessive noise and taking up too much pavement space – but willing residents can petition the council for a local charger.

Thanks to Senior Media Officer Stephen Moore and Islington Council.

DIGGING IN FOR THE SQUARE

By BEATRIX PAYNE

It's amazing what we can achieve when we work together! Community efforts to give Canonbury Square a facelift are a year old and the gardens are now looking much better. Neighbours teamed up in January 2018 following vandalism and damage to this much-loved green space. Friends of Canonbury Square (FoCS) was born. Monthly gardening sessions by volunteers keep weeds down, see bulbs and seeds sown, and vines and roses tended. A team of volunteers will soon begin locking the gardens at night.

FoCS was tested in June 2018 when gas pipeline operator Cadent unveiled plans to dig up one of the public lawns, bury a major piece of gas infrastructure and replace the grass with AstroTurf. We saw the importance of maintaining the gas infrastructure for North London but dug in when it came to the long-term damage that could be done to this historic garden.

People-power and the invaluable support of local councillors and the Canonbury Society forced Cadent to return to the drawing board. The company presented a more acceptable plan to bury the equipment under the hard surface in the centre of the East garden. Although this part of the square will be closed for up to five months in 2019, Cadent is committed to leaving the East garden

better than it found it, so expect to see the walls repaired, smoother paths and new planting at the centre of the square.

Many thanks to Canonbury residents who join in on the community gardening days, whether with muscle-power or baked goods. FoCS has had invaluable support both from the Islington Greenspace team, and from our St Mary's Ward councillors Gary Poole, Angela Picknell and Nurullah Turan who have helped us access council resources and have rolled up their sleeves to work at community gardening days.

Our website is friendsofcanonburysquare.org.uk. To make a donation contact info@friendsofcanonburysquare.org.uk



Friends of Canonbury Square enjoying a well-earned break.

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FROM YOUR CHAIRMAN

By PHILIP WALKER

It's hard not to feel under siege. If it's not the unrelenting traffic contributing to the poor air quality in our borough, or the seemingly endless works at Highbury Corner, we are now facing the prospect of new and re-routed flight paths to and from Heathrow which will pass directly over Canonbury. Naturally, we and others objected.

Is this another aspect of the ever-pervading uncertainty which seems to be threatening established norms? Who knows, but I invite you to cast aside your gloom for a moment and take stock and appreciate life and living in Canonbury. Nothing is perfect of course but the longevity of Canonbury, its history, its wonderful architecture, its close proximity to the centre of London with

all the opportunities that presents are all things for which we should be truly grateful. The prospect of electric cars, reduced car ownership and usage must also be seen in a positive light.

We are delighted with the continuing success of Friends of Canonbury Square in setting up a rota of gardeners and lock keepers to safeguard this wonderful square, the centrepiece of our conservation area.

Once again, we enjoyed two good parties. Our heart-felt thanks go to our wonderful hosts, respectively Nicola and Gavin Ralston for our summer party and Nina Konrad and Jerry Norton for our winter party.



MINI GARDEN, BIG STORY

By ANDREW THOMAS

The *Embroidered Minds Epilepsy Garden* was the smallest Show Garden at the Chelsea Flower Show last May and had the biggest story. It was created by *Embroidered Minds*, a cross-disciplinary collaboration including writers, artists, makers, historians and doctors – instigated by my late wife, novelist Leslie Forbes. Our aim is to explore the effects that epilepsy had on the family of Victorian craftsman William Morris and also raise awareness of epilepsy and the challenges it still brings today.

Leslie developed epilepsy in 2005 and sometime later became intrigued by the story of Jenny, William Morris's eldest daughter, who in 1876 started having seizures, carrying a huge social stigma at the time. Leslie decided to write fiction about those involved – *Embroidered Minds of the Morris Women: Part One*, a collaborative novel, was published in 2016.

As well as designing a site-specific exhibition and giving illustrated lectures we discussed creating a garden for Chelsea on the theme with Kati Crome, a medal winning garden designer and old friend. In July 2016, Leslie died unexpectedly as the result of a seizure and the whole project stalled. A year later we determined to continue with the garden idea and our design was accepted for Chelsea in October 2017.

After lots of detailed planning, we got onsite just 11 days before the show to



The Embroidered Minds Epilepsy Garden with Holly Broughton playing our 'universal Morris Woman' for press day. Photo © Andrew Thomas

put it all together. Then it was working from 8am to 8pm right up until the press opening and visit by the Queen. Our oak bench and rusted steel upstands were made in Norfolk, ceramic tiles in Bologna, a vertical green wall was created in Hampshire and plants grown in nurseries all over the southeast (and then collected and planted by us!). By the end of the show more than 60 people had been involved in creating and sharing our 5 x 4m garden.

The garden, partly sponsored by the Epilepsy Society, conveyed different lived experiences of epilepsy. A calm pre-seizure section, specially designed

oak bench and ceramic tiled path were interrupted by a 'seizure' strip of planting all set against a living green wall based on Morris surface patterns. With good coverage on BBC TV, national press and social media – and a Silver Gilt award – the Epilepsy Society was delighted with the raised awareness and opportunities created. For me, it was also a tribute to Leslie who was an inspired gardener and storyteller at our home in Alwyne Villas. The collaboration continues.

www.embroideredminds.co.uk;
www.embroideredmindsepilepsygarden.org.uk

CANONBURY FOXES

By SUSAN MILLERSHIP



Islington resident and BBC newsreader Zeb Soanes with Gaspard. His friendship with the vixen inspired him to write a childrens' book *Gaspard The Fox*, published by Graffeg. The illustration below is from the book.

An urban fox slipping through gardens, jumping over walls only to vanish, is a common sight at twilight and in the early hours. In Canonbury, some residents see them as a welcome addition to the area's wildlife, others consider them dirty, noisy and dangerous.

In the countryside, a fox can live longer than a decade but in London foxes are lucky to live for three years. Many are killed by dogs, disease or cars. Half the fox population dies each year in London.

Foxes are classified as dogs but strangely can retract their claws like cats. They also have vertical pupils like cats, rather than a dog's rounded pupil.

Foxes live in earths or dens and Canonbury gardens offer plenty of scope for them to hide away, often under

garden sheds. Foxes breed once a year. Peak mating season is January when their screeching mating calls resonate around the neighbourhood.

Cubs, also called pups or kits, are born blind and stay in the den for six to eight weeks with their mother. The dog fox and other family members supply them with worms and other delicacies. In spring, youngsters venture out and can be seen play fighting and exploring. By mid-summer dens are abandoned as cubs start to forage for food and fend for themselves. Towards the end of October, cubs leave the family to set up a new territory. Around this time the fox noise increases as teenagers compete for territory.

Foxes are not fussy and will eat berries, worms, insects or birds. They also help to keep the rodent population of Canonbury under control. Food left out by households and businesses provides rich pickings and rubbish sacks ripped open and strewn

across the pavement are a common sight. When foxes have more food than they can eat, they will often bury it and return to eat it later.

Foxes live in groups, called a skulk or leash. A family will consist of a dog fox and a vixen producing one litter of about four or five cubs a year. It is common for one or two other vixens to help raise the family – usually a daughter or sister of the breeding vixen. A family will have an established area, which they will hunt and mark regularly with pungent urine smells and faeces. If a family is culled from an area, another family will move in to the territory to fill the vacuum within a short time.

Islington Council has produced a useful factsheet on foxes <https://manualzz.com/doc/17536213/foxes>

Fox-A-Gon provides specialist advice on managing foxes [humanely fox-a-gone.co.uk](http://humanely-fox-a-gone.co.uk)



PLANNING NEWS

By JAMES COATES

In 2016 we reported on the objections that we and other Islington amenity societies had lodged to TfL's proposals for Highbury Corner. TfL largely disregarded these and said that most respondents to their consultation favoured their plans. We and representatives of other Islington groups attended a meeting with the Council and TfL officials last year to ask for more details and a proper analysis of the environmental impacts. Nothing was forthcoming and TfL has now proceeded with the changes to Highbury Corner which will probably be completed this year.

We have commented on the proposals to install a much larger gas control unit under the East garden of Canonbury Square

and supported changes proposed by the Friends of Canonbury Square which the gas company have accepted (see page 1).

During the year the Council has consulted us on some 50 planning cases, most of which are for extensions or alterations to existing houses. We have commented on a number of these where we thought they damaged the character of the Conservation Area. The Council have in most cases agreed with our views. In two cases where the applicant appealed against the Council's decision, the Inspector rejected the appeal for reasons we fully agree with. We have sent comments to the Council on the review of the Local Plan.

THE TOWER THEATRE LIVES AGAIN

By ELIZABETH NEWLANDS

Many members will remember the wonderful Tower Theatre and were sorry when it closed. The good news is that The Tower is alive and well in excellent new premises not far away, in Stoke Newington. The Company has acquired and refurbished a splendid building in Northwold Road, N16. The first nine months since opening in September 2018 have featured a wide range of playwrights, including Shakespeare, Chekhov, Beckett and Beaton. Do explore and support the new Tower Theatre, information: www.towertheatre.org.uk

PAUL GARDEN HENDRY, 1947-2018

By SUSAN MILLERSHIP

With a mischievous smile and always ready to set aside his secateurs for a lively political chat or a racing tip, Paul Hendry tended the gardens of Canonbury for 40 years, becoming a friend to many of his clients.

Paul Garden Hendry was born in Barnet in 1947. His father, a surgeon and a strict disciplinarian, insisted on Paul writing with his right hand. The end result was his perfect copper-plate hand-writing that many of you will remember from his gardening bills. Paul passed Common Entrance and went to Highgate School. When he failed most of his O levels, his father gave him two options: a one-way ticket to Australia, or work on a Kibbutz in Israel. Paul chose the latter.

While studying for A-levels, Paul took part in a trip to India to raise funds for War on Want. Disaster struck in Turkey, when the truck Paul was driving, with eight volunteers asleep in the back, plunged off a cliff. Miraculously, all survived. Paul went on to spend time in Iran and Afghanistan.

On his return he worked in accountancy before fleeing to Scotland to work as a ghillie. He loved living in a bothy, reading by candlelight and cooking on a fire. Back in London, he trained to be a



gardener and moved to Canonbury in 1978 with his wife Margaret. Paul, who looked far younger than his 71 years, thrived on conversation and his engaging personality will be sorely missed in Canonbury.

Paul's sons are continuing the gardening business. To contribute to a bench in Paul's memory please email smillership@hotmail.com. The Society's website has a longer version of this tribute.

EVERYTHING'S COMING UP ROSES

By OSWIN BAKER, CHAIR, FRIENDS OF THE ROSE BOWL

The Rose Bowl is a youth centre in the heart of Canonbury. It's an oddly-shaped building, but it's positively overflowing with talented and amazing young people. The Friends of the Rose Bowl is the local charity which provides its strategic direction – and without groups like the Canonbury Society, we wouldn't be able to find the funds to keep the Rose Bowl open five days a week.

I've spent a lot of my working life visiting youth centres. In nine out of 10 of them, the first thing you see is the pool table, then the plastic cups of warm orange squash and finally the bored children hanging around, waiting for something to happen. That's not what you see at the Rose Bowl. You see cookery classes, homework clubs, football teams. They run multi-sports sessions and the DofE award scheme. There's a recording studio in the basement, a dance hall and an art room – there's even a beauty salon!

What this all does is that when a young person sticks their head round the door and asks, 'What's going on here?' we can say, 'Come in and get your nails done!' or 'Let's make a pizza' or 'Join the team'. Once they're through the door, that's when the value is really added, because there's also careers advice, one-to-one counselling, a sexual health team, a drug and alcohol service – vital support systems for when our young people need them.

When you visit the Rose Bowl, you see these changes with your own eyes. The young people I meet there are clever, funny, thoughtful and kind. But don't just take it from me. We set up open evenings when we can show you around and introduce you to some of our young people.

The next one is Monday 20 May from 6pm to 8pm; if you'd like to pop along, please drop me a line at oswin@friendsoftherosebowl.org.



Having fun at the Rose Bowl.

DISCOVERING THE WORLD OF MAX CLENDINNING

By SHARON WHITE



The living room in 1964 with 'cloud seating' designed by Max Clendinning and a tulip lamp designed by his partner, Ralph Adron. © RIBA Library photographs.

Last year, a letter arrived at our house addressed to Max Clendinning. I didn't recognise the name, and all that came up on Google was a reference to a Max Clendinning, and design work in Manchester. I then remembered being told that a well-known architect had once lived in our house and after adding 'Islington' to my search, was very surprised to find Clendinning's name alongside our address and a web link to RIBA, the Royal Institute of British Architects.

A few more clicks revealed further surprises, with a picture of what was clearly our sitting room but virtually all white, with an amazing large tulip-shaped lamp and large soft white seating, all very Sixties. I found more photos of our house in RIBA's images archive. I learnt that Clendinning, 95 this year, is a well-respected architect, and designer, designing the laminated wooden roofs at Manchester Oxford Road Railway Station in 1960 and, in 1965, creating one of the first all white rooms in London (probably our sitting room!) and then designing slot-together Maxima furniture, exhibited at the V & A.

What I found particularly interesting was seeing photos of our house from 1964 to 1973 with different decoration and furniture. The photograph here shows the living room in 1964 with 'cloud seating'

designed by Clendinning and an oversized papier-mâché tulip lamp designed by his partner, artist and theatrical designer Ralph Adron. By 1967, the room is mainly in white but with a painted oval on the ceiling, in pale grey or green, white voile at the windows and Clendinning's Aerofoam modular furniture.

More Aerofoam furniture in 1968 but in purple, pink, pale green and orange, with a fireplace screen, in pale pink and lemon, echoing a design on the walls. A great photo from 1969 shows the other end of the living room, with a Maxima dining table and chairs and a striking design by Adron painted on the ceiling and walls. By 1973, a complete change again: red velvet covered furniture, I assume by Clendinning, and Adron designs on the walls and ceilings in red and gold. As unmistakably 1970s as the photos of the Aerofoam and 'cloud seating' were groovy 1960s!

I managed to track down Clendinning, who lives in Islington with Adron – and the tulip lamp. I forwarded on the letter with a note saying how I had enjoyed discovering the photos of our house during their time there and was delighted to receive a charming reply which I shall keep to pass on with the photos to the next lucky owner of our house – not that we are planning a move any time soon!

WHO LIVED IN MY HOUSE?

Discovering who lived in your house can either be done by yourself, or by using a professional researcher. For D-I-Yers, an excellent start-point is the Islington Local History Centre or LHC (245, St John St), which can offer maps (including Richard Dent's 1805 survey), street directories, rate-books, the UK Census from 1841–1901, electoral rolls and local reference books. Clerkenwell's London Metropolitan Archives is another local treasure-trove.

The LHC will do initial research for you, at £30/hour, but only for a maximum of two hours. Professional researchers include Karen Averby www.archangelheritage.co.uk, Fiona Rule www.househistories.co.uk and Angela Lownie www.londonhousehistories.co.uk. Their charges depend in part on how comprehensive a result you are hoping for, but if you have the budget, you can end up with a hardback report of up to 100 pages. Angela Lownie's website includes many sources for D-I-Yers and a Canonbury case-study.

IF IT QUACKS LIKE A DUCK, WATER SOS AND WHITEBEAM SUCCESSOR

By JACK LAMBERT

WILDLIFE

Do you realise that only female mallards quack loudly like Disney's Donald Duck? (Source: a mallard-themed mug given to me by the self-avowed feminist and much-missed Diane Brace). Male drakes only offer a 'quiet croak'. Please let me know if you have evidence to the contrary, whatever your gender politics! There were plenty of adult mallards in both the long and short sections of the New River Walk (NRW) this year, with more during the cooler months, but as usual the drakes outnumbered the females.

The moorhens (of both sexes, but only they can tell them apart) were as productive as usual with cleverly concealed, water-based nests in both sections and producing too many chicks for us to count. When fledged, the youngsters, possibly encouraged by Mum and Dad, fly off to colonise other watery sites and make room for next year's broods in the New River Walk. As I write (on 19 February), Petra Laidlaw informed me that a local resident pair are already working on this year's nest, in its usual place near the round hut and right under my nose – this is nearly two months earlier than last year. Stop Press: new moorhen chicks sighted end of March!

A young heron has put in a few appearances, the distinctive tapping of woodpeckers is a common sound, two terrapins continue to enjoy sunbathing, and large carp are regularly seen in both sections, along with two goldfish. The tawny owl has not been heard recently and residents report seeing parakeets bullying tits, sparrows and wrens.



I quack like Donald Duck!

WATER CIRCULATION

As part of the 1996 – 98 major Lottery-funded restoration project, a new nine-inch diameter iron pipe was installed beneath the full length of the Canonbury Grove 'river', to recirculate water pumped from the Canonbury Road end, to discharge at the Willowbridge end and then cascade, creating an artificial current to help oxygenate the river water.

After some 20 years' continuous service, the pipe has become blocked somewhere along its length, stopping the flow of pumped water completely. The cost of locating and clearing the blockage is estimated at over £3,000 which cannot be funded by the reduced Greenspace maintenance budget for the NRW. With the support of local ward councillors and

FNRW, we hope that this work could form a project that would attract funding from the Council's Local Initiative Fund.

HERBERT MORRISON WHITEBEAM

Three years ago, the iconic whitebeam tree near the round brick hut, planted by the Rt Hon. Herbert Morrison, MP, in 1954 to mark the official opening of the NRW as a public park, was diagnosed with a fungal disease. Strategic pruning was prescribed and carried out to prolong its life (see 2016 Newsletter). However, by summer 2018, further tests indicated that the disease had spread enough to make the tree potentially unsafe in its position so close to the principal seating area of six benches.

On 13 August 2018, the tree was reduced to a safe stump, which now has been further reduced, its roots ground out and a replacement tree planted on 20 February. It is a North American tulip tree (*Liriodendron tulipifera*), which will become a substantial tree with spring flowers, and is less susceptible to the fungus which attacked the whitebeam. Fingers crossed.

ASTEY'S ROW PLAYGROUND

Work finally started on 7 January clearing away the existing play equipment and by mid-February, nearly everything was gone. The programme calls for the installation of new play equipment, surfaces, swing, a sandpit and boulders for the playground with a scheduled reopening in April 2019.



Terrapins and moorhens chicks sharing a straw bale.

ISLINGTON GIVING – ANNE PHIPPS, DIRECTOR OF DEVELOPMENT & COMMUNICATIONS

Bringing Islington together to tackle poverty and inequality

Islington Giving has grown in difficult economic times, having launched in 2010, with austerity at its height. Recognising Islington's opportunities and challenges, residents, businesses, funders and voluntary organisations came together to take action and tackle our most pressing issues. A strong local focus encourages adaptability. Islington Giving works to harness the skills, networks, and resources not just of Islington's thriving voluntary sector, but also its businesses, from family-run restaurants to leading multinationals.

Listening is vital. We work alongside residents to discover what they value, and design new approaches. In Canonbury, the Good Neighbours Scheme on the New River Green Estate supports residents whose lives can be complex. Since 2012, hundreds of people have built new connections and friendships on the Estate, through football clubs, gardening groups, yoga classes, and coffee mornings. We are now a permanent part of the borough, giving time, space, ideas and energy to residents young and old.

CONTACT

www.islingtongiving.org.uk
020 7288 6941



THE MANNA – ANNE CARTWRIGHT, VOLUNTEER

Offering practical, emotional and spiritual support within a strong community

The Manna is a day centre for homeless and marginalised people, providing food, showers, laundry, clothing, storage, and a mailing address along with small group activities and one-to-one support and advocacy. We do not receive local authority funding nor do we seek mainstream 'homeless industry' funding that requires certain outcomes that may not be right for our users. We have always budgeted very carefully, mindful of the financial struggles or destitution of

most of our users. A huge saving comes from having more volunteer hours each week than paid staff hours. We receive surplus food from some local shops and some funding from the Co-op and Tesco 'carrier bag' levies. We encourage and enable our users to 'put back in'. We are supported by Islington grant-givers, Cripplegate and Cloudeley, and several generous local individuals. We are working on a new initiative, 'Friends of the Manna', to increase local awareness.

CONTACT

www.themanna.org.uk
020 7226 5369



MARGINS – EMMA STELL, COMMUNITY AND COORDINATION

Supporting people facing homelessness, crisis and isolation in Islington

The Margins Project is a charity for people facing homelessness and crisis in Islington. We're based at Union Chapel, a busy venue, working church and Victorian Gothic architectural treasure. We run a cafe for people attending events at the Chapel. This cafe is the hub for our employment programme – providing opportunities for people who have experienced homelessness and crisis to get back into work. The food is prepared by our trainees who are paid employees

on a 3-month programme with access to support groups and help with securing further paid work. All the profits from the cafe help fund our services which, alongside the employment programme, include twice weekly crisis drop-ins, a winter night shelter and support groups. The delicious food is also a really important part of the experience of coming to an event at the Chapel, with events supporting the conservation of this important local landmark.

CONTACT

www.unionchapel.org.uk/about-us/the-margins-project/ 020 7704 9050



URBAN HOPE – MAT BARBER, YOUTH WORK DIRECTOR

A community project accompanying young people through adolescence

For Urban Hope along with other charities, funding is a big part of the work. Over the last few years, we have had to look differently at how we fund projects and how we are able to offer young people a wide range of services. We focus the youth work on building positive relationships with young people. When it comes to funding, we have taken a similar approach. Positive relationships for us are key in moving forward. We work

with local funders such as Cripplegate and Breadsticks. As well as supporting us financially, they are able to help us shape projects, and provide links to other youth organisations. We also seek to partner with other local organisations such as Brook and the London Village Network to name just a few. With these partnerships we are able to offer young people more targeted support. This only helps to strengthen Urban Hope.

CONTACT

www.urbanhope.co.uk
020 7354 9616



PLEASE SEE OUR FEATURE ON PAGE 4 ON THE ROSE BOWL (www.rosebowlislington.org.uk; 020 7354 3524)



CANONBURY SOCIETY: 48TH ANNUAL GENERAL MEETING 2019

Thursday 23 May at 7 pm (doors open at 6.45 pm) at The Canonbury Tavern

We are delighted to welcome as our guest speaker Islington's Tree Preservation Officer Jon Ryan, who will be talking about the Council's vital work in looking after the borough's trees, tree preservation orders, and what a conservation area and planning laws mean for tree owners.

Find out about the latest on planning, parking, trees, community charities and events. Officers for the year will be elected. Send your nominations to Rosemary Brown, 11 Canonbury Park South, London, N1 2JR. Drinks and nibbles follow the meeting.

CANONBURY GARDENS OPEN FOR CHARITY UNDER THE NATIONAL GARDEN SCHEME 2019

Sun 31 March

4 Canonbury Place, N1 2NQ.
2-5.30pm. Teas. Entry £3.50.

Mon 6 May

King Henry's Walk Garden, N1 4NX.
2-4.30pm. Teas. Plants. Entry £3.50.



Sun 12 May

58 Halliford Street, N1 3NQ.
1-6pm. Teas (vegan & full fat cakes).
Entry £4.

Sun 12 May

May 20 St Mary's Grove, N1 2NT.
2.30-5.30pm. Preserves & plants.
Entry £3.

Sun 26 May NEW

91 Englefield Road, N1 3LJ.
2-6pm. Refreshments. Entry £3.

Sun 2 June

37 Alwyne Road, N1 2HW.
2-5pm. Teas. Entry £5.

Sun 30 June NEW

131 Southgate Road, N1 3JZ.
12-6pm. Refreshments. Entry £3.

Children are admitted free to all gardens. For more info and photos visit www.ngs.org.uk.

CANONBURY SOCIETY SUMMER GARDEN PARTY

Sunday 23 June 2019

Theme: Europe, as you like it

Join your neighbours from 1 - 4pm in a Canonbury garden. Forget Brexit as in Canonbury we still all get along fine, so don a costume or motif that displays your European country allegiance (real or imagined!), be it the UK or in the bit that gets cut off when there's fog in the Channel.

Further details of the party will be distributed to members this summer.



CANONBURY SOCIETY COMMITTEE MEMBERS 2019

1. Philip Walker – Chairman
2. Jack Lambert – Planning, and Chairman of Friends of the New River Walk
3. Sharon White – Treasurer
4. Rosemary Brown – Secretary, events
5. David Ireland – Newsletter, events
6. Susan Millership – Newsletter, events
7. James Coates – Planning
8. Sarah Strang – Charities
9. Sarah Ross Goobey – Membership Secretary
10. Mo Talukder
11. Marcella Menzies

Continuing thanks to Gill Hopkins (webmaster)

The Canonbury Society

JOIN UP!

BENEFITS: Receive this Newsletter FREE. Attend special events such as garden parties and the AGM. Help support conservation in Canonbury. The minimum subscription is £1.00, but further donations are always welcome. Please tick as appropriate, complete your name/address details, and make your cheques payable to 'The Canonbury Society'.

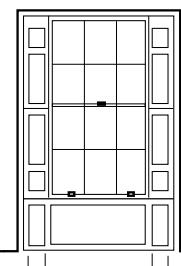
NAME

ADDRESS

TEL

EMAIL

PLEASE SEND TO: The Hon Treasurer, 3 Alwyne Road N1 2HH



☐ I/We wish to pay my/our annual subscription for 2019

☐ I/We wish to join the Society as new members

☐ I/We enclose

£