

THE CREATORS OF CANONBURY

By DAVID IRELAND

Canonbury is overwhelmingly a child of the C19th (reflecting the fact that in 1708, there were just 325 houses in the whole of Islington, rising only to 1,745 in 1801). With the exception of a handful of streets put up in the second half of the C18th or in the 1960s, the 35 or so streets of private houses that make up the Canonbury Conservation Area all have origins in the C19th (some needing rebuilding after WW2 bombs).

Researching our streets, with the help of historians ancient and modern (such as Thomas K Cromwell, John Nelson, Eric Willats, Nikolaus Pevsner and Mary Cosh) – who *generally* agree on dates – is complicated given that many have been built piecemeal, changed name, or been extensively renumbered. Canonbury Park North has varyingly also been Middle Road, Park Lodge, Dartmouth Villa, Prestbury Villas, Cambrian Villas, Park Cottages, the splendidly exotic Braganza Villas and Raleigh Villas.

Our oldest streets are Astey's Buildings (now Row) and Pleasant Row (now Place), put up by the untraceable John Astey between 1761 and 1764 on land owned by Barnsbury manor grandee William Joliffe (né Tufnell, inheritance curiously requiring a change of surname). A little more is known of Thomas Bird, who erected houses in Canonbury Lane from 1765-8 and "used the field behind Bird's Buildings for brick-making in 1769".

Our first proper celebrity, of a sort, is Henry Leroux. Son of Huguenot Jacob Leroux (an architect well known in Somers Town, and in frequent contact with political philosopher William Godwin, husband of Mary Wollstonecraft), Henry can be found in the *Morning Chronicle* of 7 May 1799 attempting to flog bricks from his father's estate, just 15 days after Jacob breathed his last. Described as a "speculating surveyor", Henry works on schemes for the NW terrace of Canonbury Sq and for Compton Terrace, but come 1809, he goes spectacularly bust. A series of gloomy bankruptcy notices follow in the *London Gazette*, creditors eventually receive only 10s in the pound. As late as September 1829, Henry appears as a "prisoner" at the Insolvent Court in Portugal St, Lincoln's Inn Fields (described as a "temple dedicated to the Genius of Seediness" in Dickens' *Pickwick Papers*). Henry dies suddenly, aged 57, in 1832, a now more respectable district surveyor.

Residents of Alwyne Villas, Canonbury Grove and Canonbury Sq should be grateful



Canonbury builder Richard Laycock's other line of business ©Islington Local History Centre

for the 1820s' building efforts of Richard Laycock, otherwise "the most eminent farmer in the environs of the Metropolis" ("strong, robust Welch girls" carry milk in tin-pails from his 600-700 cows on his 500 acre farm opposite Union Chapel).

James Wagstaff, the creator of the end of Alwyne Villas, Alwyne Road and Alwyne Place in the 1840s and 1850s (and of Highbury Crescent from 1844-50) is frequently described as "gentleman" or "esquire", but still had a builder's yard which was burgled in 1847. To forestall any further wickedness, James is immortalized on an 1855 St Mary Islington parish marker as a churchwarden (Mammon – or, at any rate, the London & Provincial Bank – took over his premises on Highbury Corner, in 1910).

Charles Hamor Hill, the man behind some of Canonbury Place and much of Canonbury Parks North and South, Grange Grove and Alwyne Sq, all between 1837 and 1859, was an apparently blameless district surveyor from 1817 until his death in 1863. "Some mutilation" at "Canbury Mansion House" was "as much as possible remedied by Mr Hill" as "bailiff of the manor"; no doubt no less scrupulously, he took "181 l" (£8000 pounds today) for surveying the extensive repairs at St Mary's Church, Islington in 1818.

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FROM YOUR CHAIRMAN

By PHILIP WALKER

Our lead story The Creators of Canonbury tells the story of modest beginnings. 300 years later, we are now living in a 'Global City' and experiencing first-hand what the Georgians and Victorians must have witnessed in their respective periods of terrific building development. Although building has never stopped, London as a city declined in population (and influence) from the 1950s and in 1981 its population was recorded at 6,600,000. The population is now 8,700,000 and is projected to grow to 13,000,000 by 2050.

Whilst London's status as a global city is comparatively new, it enhances London's ability to attract talented individuals, companies, organisations, universities and others to take advantage of the opportunities available. The pressure on housing, transport and infrastructure is, and will continue to be, immense. As residents in an expanding world-class city, we have to accept that there will be inconveniences suffered in an effort to resolve the demands of an ever-increasing population. That said,

we need to be even more on-guard to prevent unnecessary demolition, poor architecture and/or changes to road layouts which put pedestrians or public transport users at a disadvantage compared to other users. The current debate over Transport for London's proposal for Highbury Roundabout highlights these tensions.

In the Autumn of 2015 we joined with other resident and business groups in successfully opposing the Council's proposals to restrict car parking from 8.30am to 9 pm daily including weekends. Our thanks go to the very effective small lobby group based in Alwyne Villas who galvanised action in Canonbury and throughout the borough. We are also grateful to Cllr Nick Wayne and Shriji News and other members and non-members for supporting our campaign.

Once again we enjoyed two good parties. Our heart-felt thanks go to our wonderful hosts respectively George and Eri for our summer party and Nina and Jerry for our winter party.



LET'S DUMP BIN BLIGHT



We are privileged to live in a conservation area that prides itself on its special character and appearance. Yet ugly hordes of wheelie bins, recycling boxes and bags of rubbish on Canonbury kerbs, drives and front gardens are blighting the Conservation Area seven days a week, not just on rubbish collection days. Fine for the foxes, but not for the neighbourhood.

Islington Council policy states that residents should ensure waste is contained in suitable containers or bags placed at the edge of properties, and only put out on the day of rubbish collection. Garages, backyards or discreet corners are possible alternative sites for concealing rubbish bins and boxes.

We can all reduce our rubbish to eliminate or downsize our bins:

- Use bags not bins (recyclable bags are available for recycling waste)
- Avoid using larger bins than necessary
- Opt when shopping and in the home for reusable bags, container and minimal packaging
- Why not create a garden compost at home - over 30% of an average household bin can be composted at home from vegetable peelings and teabags, to egg boxes and shredded paper

GREEN WASTE COLLECTION UNDER THE AXE

By JACK LAMBERT

The Canonbury Conservation Area would be particularly challenged by Islington Council's cost-cutting proposal to replace the weekly doorstep collection of green recyclable waste with bulk collection at unspecified intervals and sites. With the high proportion of semi-detached houses and large gardens that give Canonbury much of its defining character, the volume of green waste generated per household is well above average for the borough. Kitchen waste collection would also stop.

The Canonbury Society has the following concerns about the proposal:

- It discourages recycling
- It won't save money
- Bulk containers are unsightly and often overflow with waste
- Elderly and less-fit gardeners would struggle to get to collection points or opt to use eco-damaging motor vehicles to transport waste to the site
- Collection points operating in the 1970s-80s were filled with builders rubble before residents arrived with waste

Make your views known before it's too late by contacting the following councillors at Town Hall, Upper St, London N1 2UD or emailing:

Richard Watts
Richard.Watts@islington.gov.uk

Claudia Webbe
Claudia.Webbe@islington.gov.uk

Nick Wayne
Nick.Wayne@islington.gov.uk

PLANNING NEWS:

OUR RESPONSE TO Highbury Corner PROPOSALS: BACK TO THE DRAWING BOARD

By JAMES COATES, JACK LAMBERT AND PHILIP WALKER

In response to Transport for London and Islington Council's Proposals for Highbury Corner, the conclusions of the Canonbury Society were:

- Highbury Station is a major transport hub and more heavily used by pedestrians and bus passengers than ever, but there is no proper interchange between buses and the station
- The plans seem to give precedence to cyclists but make no improvements for bus passengers. Given the difficulties cyclists encounter on the approaches to and exits from Highbury Corner, we believe it would be better to encourage cyclists to use the many alternative routes available
- There is no advantage for pedestrians from the proposals. TfL's figures show at peak times, they will have to wait much longer to cross the road, and at several points their route crosses a cycle lane which could be dangerous
- We don't believe that the additional amenity space is worth the potential downsides of displaced traffic, longer journey times, additional pollution; none of which seems to have been properly quantified



Transport for London and Islington Council's proposal for Highbury Corner.

- The current proposals are distorted because they rely on the prevailing opinion from a consultation conducted 9 years ago when a bus interchange with the station was proposed. This is no longer on offer
- This is a good opportunity to reconfigure a junction fit-for-purpose for the next 50 years. All options should be revisited and long term detailed proposals produced for a more informed rational consultation

PERMITTED DEVELOPMENT

Certain kinds of development, including single storey structures in gardens, can proceed without planning approval.

The Government has recently revised and relaxed some rules. Stricter rules apply in conservation areas and for listed buildings.

As exemptions are complex, we recommend applying for a certificate of lawfulness; the fee is much lower than for a full planning application. Developments carried out in breach of the rules can be required to be pulled down.

Any trees affected that are subject to a Tree Preservation Order will generally take precedence over building developments and require a planning application supported by an arboriculture report.

The Canonbury Society can help members get an idea of what is likely to be approved. The Council also offers a pre-application discussion with officers for a fee.

Planning contacts:

Islington Council Planning: 020 7527 6743

The Canonbury Society:

Philip Walker, philip@walker1.co.uk;
James Coates, james.coates3@which.net;
Jack Lambert 020 7359 8315.

BASEMENT CONSTRUCTION POLICY ADOPTED

Islington Council has formally adopted a policy on basement construction. The full text is on the Council's website. Key points are:

- Basements under gardens may not exceed 50% of the garden area and must be smaller than the area occupied by the house itself
- Where a basement is near existing trees, it must be designed to avoid any adverse impacts
- Basements should preserve existing gardens and reinforce the visual relief of soft landscaping between buildings
- Lightwells should be modest in size and protect the area's character and appearance
- In conservation areas, applications must demonstrate regard for conservation guidelines and must not alter the prevailing garden level
- There are severe restrictions on constructing basements under listed buildings
- Planning applications must be supported by engineering reports showing no damage to existing structures or increases in the risks of flooding

REMOVAL OF PANEL REQUESTED

Removal of a redundant equipment panel installed outside the south end railings of the New River Park has been requested by the Canonbury Society. The deteriorating box is not only an eyesore, but potentially

dangerous from exposed electrical equipment. We are awaiting a response from Transport for London.

ADVERTISING SIGNBOARD VETOED

The Canonbury Society successfully objected to Islington Council's own application for a large freestanding illuminated commercial signboard on Canonbury Road near the zebra crossing at Canonbury Grove. The Planning Committee agreed with us that the sign could be a distraction and a threat to the safety of pedestrians using the crossing; as well as detracting from the visual continuity of the historic New River Walk area.



The Canonbury Society successfully objected to this proposed sign.

MYDDLETON ARMS DRAMA

By DAVID IRELAND

One-time Canonbury resident Neal Ascherson, a journalist for the Observer for 30 years, vividly recalled literally bumping into a bus abandoned outside the Myddleton Arms in the last great London smog of December 1962.

"At the time, my first wife and I, with baby, were living at 2, Alwyne Road, which we rented from about 1960-63. Just a few steps from the pub.

"I came out of the pub that evening in early December 1962, and stopped as the door closed behind me. There was no crossing, no beacon pole. I could make out the paving slabs gleaming wetly under my feet, but not the kerb...Shuffling forwards into the thick yellow murk, I suddenly saw what looked like a row of orange pips hung across the street.

"I kept moving towards them until I collided with something wide and hard: a vast object which turned out to be a London bus, slewed across the street and abandoned by passengers and driver. The orange pips were the bulbs of its lower-deck lights. It was quiet but not soundless...Cars revved somewhere; a lorry far over towards Shoreditch

hooted. A distant alarm pulsed..." These recollections are substantially drawn from Neal's review (for the *London Review of Books*, to which he contributes) of *London Fog: The Biography* (an "excellent book" was his verdict) by Christine Corton, although she does not herself refer to the Myddleton Arms incident.

The BBC covered the smog, in general, on 6 December 1962 ("A thick layer of fog which has covered London for the last three days is spreading all over the country") while the Islington Gazette carried several reports on its varying impact on our local area.

Its seriousness was highlighted in a piece in its 7 December 1962 issue headlined "Smog Deaths": "Two smog deaths were reported at the Royal Northern Hospital yesterday...11 people attended for treatment...Whittington Hospital reported twice as many admissions yesterday over the previous day. About a dozen people entered St Bartholomew's Hospital for complaints due to the smog".

At a meeting of the London County Council on 11 December 1962, Health Committee chair Leila Campbell explained: "It appears that the concentration of

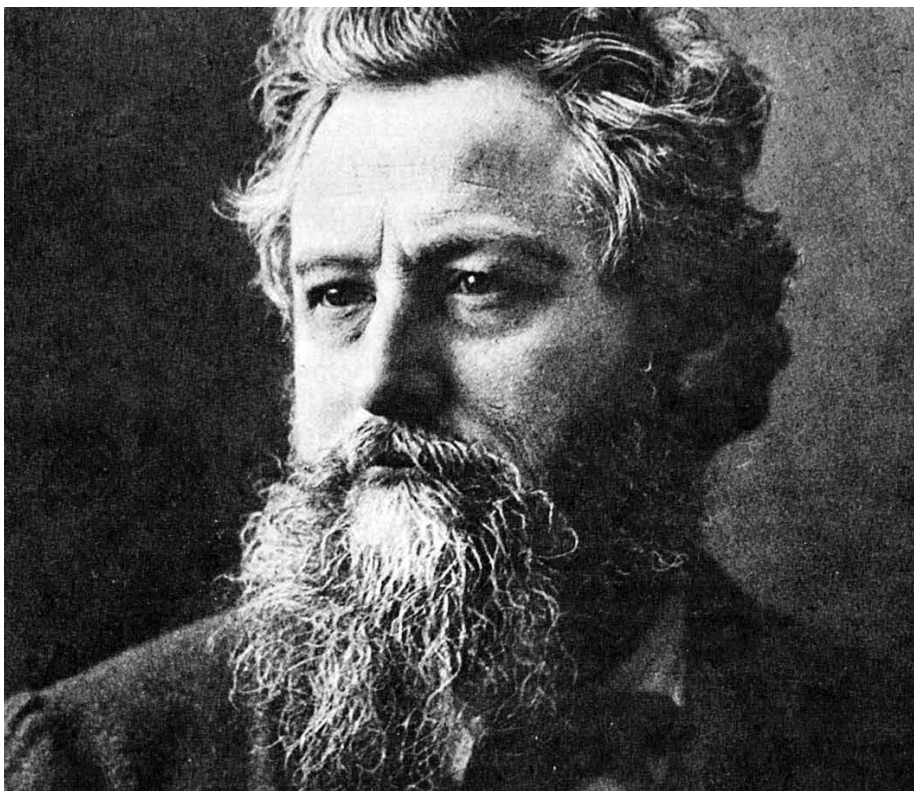
smoke was less than in 1952, when the fog lasted for five days, although the sulphur dioxide concentration was about the same". Councillor Ellis Hillman asked: "Can action be taken to press the Government to accelerate the progress towards smokeless zones under the Clean Air Act 1956?"

Separately, the *Gazette* reported that Islington Boys' Club leader Derrick Musk was lucky to escape with only a twisted ankle, after slipping over in the fog, and being run over by four lorries, while one gang of local villains, under cover of smoke – or smog – made off with six radios, and another attempted a smash-and-grab at a jeweller's.



A smoggy day in London town/Wikimedia Commons

WILLIAM MORRIS'S EPILEPSY:



"Did the famous textile designer, writer and activist cover up epilepsy?"/Wikimedia Commons

Did William Morris have epilepsy? This might seem the most arcane of questions, but had he admitted to suffering from the condition, it would have threatened the whole livelihood of that famous C19th textile designer, writer and socialist activist in a way every bit as damaging as would have been public knowledge of the 1953 stroke of Winston Churchill, whose quote on Russia provides our headline.

Epilepsy might strike some as scarcely as newsworthy but there are 600,000 people with the condition in the UK (four times as many as those who annually have a stroke). As long term Alwyne Villas resident ("30 years, never leaving") and author Leslie Forbes argues, it still attracts a stigma: "People would accept Rik Mayall having epilepsy, but if Hillary Clinton had it, Jeremy Corbyn?"

Around Morris's dilemma, Leslie has woven a novel, "Embroidered Minds of the Morris Women", in four parts (on the Dickensian model, complete with cliff-hangers). "Woven", since her novel – with contributory chapters from William Morris Society president Jan Marsh – is but one part of a collaborative project involving artists, writers, doctors and

ST STEPHEN'S: NEXT STEPS AFTER THE SPIRE

By REV JOHN BEAUCHAMP

To mark the turn of the Millennium in 1999, residents of Canonbury and members of St Stephen's joined together to rebuild the iconic spire that had graced the Canonbury skyline since 1839. The spire was damaged in the bombing of the Church in 1940 and by the mid-1970s had been declared unsafe and reduced to a stump. Through events and fundraising, money was raised to rebuild the spire.

Now there is more work to do. The front steps survived wartime bombing and are substantially as they were in 1839; but after 177 years, they need some extensive sprucing up. St Stephen's has developed an 'equal access' project to rebuild the steps and install two ramps for wheelchair users. The aim is to make the Church a more accessible and easy-to-use venue for concerts, events and services.

The cost of the work is an estimated £60,000; £45,000 has already been donated as a grant from Richard Cloudesley's Charity. We hope to raise the remaining £15,000 through grants, events and donations so the work can be carried out this year.

Events already scheduled include a **Canonbury and Angel history walk** with Barry Mellor on Saturday 23rd April, a **tour of St Paul's Cathedral** on Friday 20th May including visits to the Cathedral Library and to the Broderers up in the Triforium, and a **Sponsored Busk** on Saturday 18th June. For information and booking please contact Margaret Evans on margareteevans@hotmail.com or 07956 190 474. More events are planned.

As vicar of your Parish Church I hope that Canonbury residents and St Stephen's members will come together again to see this project completed. If you want to make a donation or have a fundraising idea please contact me: Rev John Beauchamp, St Stephen's vicarage, 9 River Place. London. N1 2DE. Office: 02072267526; Mobile: 07946161098; Email: vicar@ststephenscanonbury.org.uk. Thank you for your support.



CANONBURY CHORUS

By MO TALUKDER

Did you know that Canonbury is host to at least two community choirs – the B.I.G. Choir and the International Gospel Choir? Both welcome new members and you can join without enduring a nerve-racking audition. Choir performances are held locally and at prestigious locations like the Royal Albert, Royal Festival and Fairfield Halls.

B.I.G. Choir rehearsals are Tuesdays 6.30-8.30 at St Stephens Canonbury, 17 Canonbury Road.

The B.I.G. Choir is for those who love gospel and inspirational music and want to learn the fundamentals of voice, singing and musicianship. The repertoire is described as "inspirational, educational, uplifting and thought-provoking wrapped up in a gospel package." Visit <http://bigchoir.co.uk>

The International Gospel Choir rehearsals are Saturdays 11am-1pm at Harecourt United Reformed Church, 120 St Paul's Road. New members are welcome the last Saturday of each month. There is a monthly membership fee of £10, but you can enjoy a trial rehearsal before joining.

The International Gospel Choir brings together people who enjoy singing and socialising while developing their musical ability. Singing uplifting material, the choir performs gospel, pop, funk soul and traditional African songs. Visit <http://internationalgospelchoir.uk>

A RIDDLE WRAPPED IN A MYSTERY...

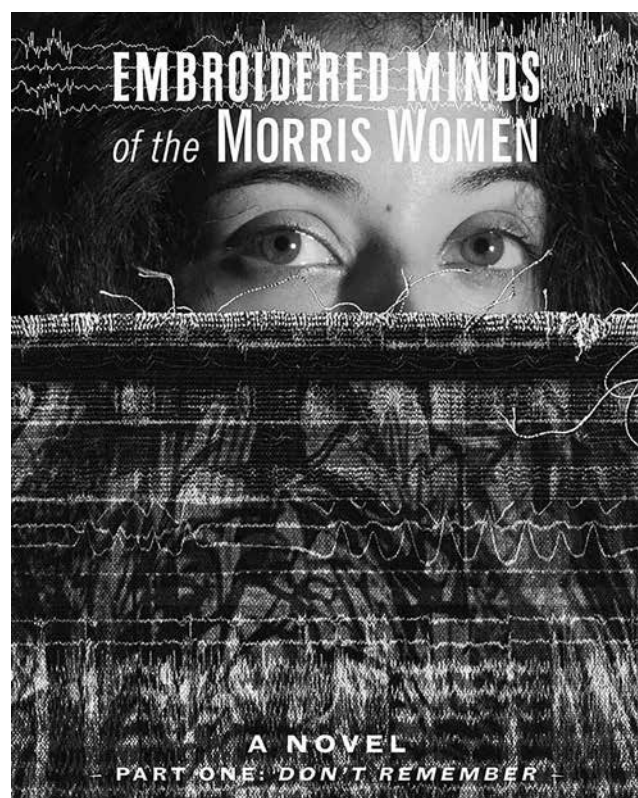
academics. As well as the novel, there are site-specific art installations – the next is at the Society's Kelmscott House later this year. Leslie's husband, graphic designer Andrew Thomas, designed the novel and worked with collaborating artists (who attempt to visualise epilepsy) on the installations, while Alwyne Road resident Dr Renata Whurr is supplying her neurological expertise.

Leslie freely admits that she originally knew little about William Morris, 'apart from the fact that he designed wallpaper and his wife Jane Morris was a Pre-Raphaelite "super-model".' Her interest was sparked when she recognised symptoms in his behaviour that indicated he had Temporal Lobe Epilepsy, a condition suffered by a long list of writers and artists, herself included. 'And I am certain that TLE led to Morris's obsessional nature and affected his creativity.'

The novel centres not on Morris, though, but on his daughter Jenny and her effect on him, which was kept secret until his friend and political ally Bernard Shaw wrote in *The Observer* (1949): 'The worst sorrow of [Morris's] life was when his daughter Jenny became a hopeless epileptic,

and he knew that it was an inheritance from himself...' While over 150 letters from William to Jenny survive, all those from her to William have disappeared, as have all those from Jane to Jenny and Jane to William. After Morris's death, his C19th biographer John Mackail was even persuaded to remove the word 'epilepsy' when referring to Jenny's condition. In the novel she laments, 'People have woven a conspiracy of silence around my illness and my father's.' A conspiracy worth exploring, Leslie believes.

Details on Embroidered Minds at: embroideredminds@sandsthomas.co.uk



A woven - or tangled - mystery

THE NEW RIVER'S FLOURISHING COMMUNITIES

By JACK LAMBERT

WILDLIFE

Last year was a good one for our resident waterfowl. The four pairs of moorhens predictably produced countless chicks in two broods, starting as early as mid-April, in nests spaced out along the river. Most of their chicks gradually flew off when ready for less crowded territory.

One lone mallard duck hatched a single brood of 10 ducklings in the Douglas Road section in June, with the family gradually moving south to the round hut area where the bread supply is better. Seven ducklings reached near maturity in August and flew off later, probably to return in the winter when the mallard population approached 40.

Some large carp are still resident. I saw six at one time in mid-July, calmly surface-feeding between Canonbury Road and the round hut, enjoying the sunshine. A heron is still a regular, if unpredictable, visitor who commutes in by day, sometimes several days in a row, and then is absent for a week or so. I have seen him/her eat a frog but never a large carp.

An unmistakable tufted duck (black, with large white side patches and a pale blue beak) came a number of times last year, but only stays a few days. No mate? The new mating season started with a bang on a sunny morning in late February, with a spectacular display of flapping, splashing and aggressive rivalry, with mallard drakes attacking each other and pursuing female ducks. Oblivious to all this, the moorhens were no doubt getting on with the business quietly out of sight, and historically much more effectively. Time will tell.

WATER WEED AND VOLUNTEERS

Visitors may have noticed that the water has been very clear, with none of the bottom-growing water weed that choked the flow and required Saturday morning sessions of Friends volunteers in waders with rakes and wheelbarrows to clear it. When the weed stopped growing, so did the work sessions. The volunteers' task is now to keep watch over the river and gardens, and report actual or potential problems to Council officers responsible for maintenance. The public can help us by contacting me on 020 359 8315 and leaving a message with contact details.



The heron regularly visits the New River Walk.



No more signs like this in Islington parks./Jack Lambert

WHITEBEAM TREE PRUNED

Recent visitors may wonder why the iconic whitebeam tree planted by the Rt. Hon Herbert Morrison in 1953 to mark the original opening of the new public gardens, has now been radically pruned back. The Council's tree officer discovered a fungal attack that could kill the 63-year-old. It is hoped the reduction and thinning out of the crown will encourage new healthy growth to extend the tree's life for many years. As a precaution, a replacement large standard whitebeam has been planted nearby to start growing now and take over when required. Fingers crossed.

SIGN OFF

Last 13 November, I was surprised to see a large advertising signboard on the grass between the footpath and the river bank near the islands and round hut. I assumed it was "fly-posting" and phoned the Council's park ranger to have it removed. It transpired that the Council (and possibly Members) had authorized the sign and accepted payment for doing so. I protested that it wasn't appropriate in a Heritage Lottery funded historic park.

The sign disappeared 10 days later, with an assurance that no more such signs would be allowed in the New River Walk, and hopefully any other Islington parks. Watch this space.



The Whitebeam tree, planted in 1953, was pruned to prolong its life./Jack Lambert

SUPPORT OUR LOCAL CHARITIES

Our thanks to CITY UNIVERSITY JOURNALISM STUDENT ISABELLE GERRETSEN

URBAN HOPE

Urban Hope has been rooted in the Canonbury community for 20 years. The charity connects 250-300 young people with each other and with local volunteers.

"We believe in the potential of young people in Canonbury, and we want them to grow up to be healthy, proactive, fulfilled adults, who are good neighbours and engaged in their local community," says Alex Elliott, co-director of Urban Hope.

The charity runs nightly drop-in sessions for 8-18 year-olds. Urban Hope offers a safe and supportive place for young people like 'B' and 'G.' 'B' is 11 and has a parent in prison. Trouble in secondary school led to his permanent exclusion. At Urban Hope he can catch up on schoolwork, talk to a mentor and take part in activities. The Urban Hope team is helping 'B,' and his mother look into educational options.

Sixteen-year-old 'G' came to the UK as an asylum seeker. She looks after her sick

mother and sibling. At Urban Hope she can have fun and talk about her worries with a trusted mentor who also advises her on college options.

urbanhope.co.uk; 020 7354 9616.



Urban Hope helps young people find their 'spark.'

FRIENDS OF THE ROSE BOWL

The local community has a strong wish to support young people in Canonbury, says Jane Simmonds, chair and founder of The Friends of the Rose Bowl, a neighbourhood group raising funds for The Rose Bowl Youth Centre.

This spring's gala auction raised more than £20,000. "We bring in half our funding in one night. Residents donate holiday breaks, local restaurants give free dinners. People are very generous," she said.

Jointly funded by Islington Council and FORB, the Rose Bowl runs activities, workshops and half term courses for 8-18 year-olds. More than 70% of young people who attend the Rose Bowl live in social housing, 72% claim free school meals and 59% have parents who claim income support.



Open mike for Areej Osman at the Rose Bowl./ Mariusz Halczuk, Isledon Arts CIC

Jonathan Gibbs, Managing Director of Isledon Arts, who run the centre, said: "The Rose Bowl is a very special place for young people to expand horizons. They grow things, cook things, make friends and help the community. This is only possible because of its special funding."

friendsoftherosebowl.org.uk

ISLINGTON GIVING

In 2015 we asked 340 young people across the borough what they did with their free time, what they thought of the activities available, and what could be better. With a clear steer from them, we established four priorities:

1. More activities at weekends and holidays – we are seeking partners to help us unlock Islington at times when most youth provision is closed.
2. Better information about what's on for young people.
3. A Young Catalyst Fund to help with costs to help young people take advantage of what's on offer.

4. Increased opportunities for careers advice, work experience and skills development.

If you can help – perhaps by offering a work experience/mentoring opportunity, by opening a venue, or simply by donating to the fund – get in touch.

Islington Giving is an independent group of local trusts, foundations, businesses and voluntary organisations who have come together to shine a light on poverty and inequality in Islington.

Lynn Butteriss

islingtongiving.org.uk

THE MARGINS PROJECT



Margin's Community Café is an institution at Daylight Music at Union Chapel./Paul Hudson

The Margins Project at Union Chapel is developing new services to help clients move towards more sustainable living. Our work focuses on people faced with homelessness, mental health issues, isolation and crisis. We feel very much part of the Canonbury community.

We work with people like Ab, 26, a refugee from Africa who suffers from Post Traumatic Stress Syndrome and Al, 50, from Latvia who is benefitting from a safe place to sleep, food, washing facilities and housing advice.

As part of the *Caris Islington Winter Shelter circuit*, we provide supper, a bed and breakfast and a support group for homeless people with the Pillion Trust which helps our clients sort out benefits and housing. We also provide art therapy groups and art classes.

Our Café Training Programme provides an important stepping stone for clients ready for next steps to employment. The Margins and Daylight cafés raise funds for our work.

unionchapel.org.uk/about-us/the-margins-project linda@unionchapel.org.uk



Islington Giving works with the charity Global Generation to provide fun activities for young people./Global Generation

CANONBURY SOCIETY: 45TH ANNUAL GENERAL MEETING 2016

Wednesday 18th May at 7 p.m. (doors open at 6.45 p.m.) at The Canonbury Tavern

Our guest speaker Tim Crook, member of The George Orwell Society, Professor in Media and Communications at Goldsmiths and Visiting Professor of Broadcast Journalism at Birmingham City University, will share his knowledge of the celebrated writer who wrote *1984* while living in Canonbury Square.

Learn the latest on planning, parking, trees, community charities and events. Officers for the year will be elected. Send your nominations to Rosemary Brown, 11 Canonbury Park South, London N1 2JR. Join us for drinks and nibbles after the meeting.

CANONBURY GARDENS OPEN FOR CHARITY UNDER THE NATIONAL GARDENS SCHEME 2016

Sun 17th April

4 Canonbury Place, N1 2NQ.
2 - 6pm. Teas. £3.50.

20 St Mary's Grove, N1 2NT.
2 - 6pm. £3.

Sun 22th May

NEW

Canonbury House, Canonbury Place,
N1 2NQ.

combined with...

NEW

Northbridge House, Canonbury Place,
N1 2NQ.
2 - 6pm. Teas. £5.

Sun 29th May

King Henry's Walk Garden, N1 4NX.
2 - 5.30pm. Refreshments, Music,
Plants. £3.50.



Sun 5th June

37 Alwyne Road, N1 2HW.
2 - 5pm. Teas. £4.

NEW

41 Ecclesbourne Rd, N1 3AF.
1.30 - 7pm. Refreshments. £3.50

Sat 25th June

5 Northampton Park, N1 2PP.
2 - 6pm. Teas. Strawberries,
cream & Prosecco. £4.

Children are admitted free to all gardens. For information on the charities supported and photos, visit www.ngs.org.uk.

The Canonbury Society

BENEFITS: Receive this Newsletter FREE. Attend special events such as garden parties and the AGM. Help support conservation in Canonbury. The minimum subscription is £1.00, but further donations are always welcome. Please tick as appropriate, complete your name/address details, and make your cheques payable to 'The Canonbury Society'.

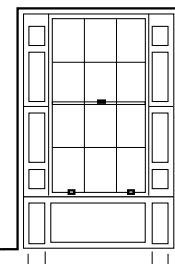
NAME

ADDRESS

TEL

EMAIL

PLEASE SEND TO: The Hon Treasurer, 3 Alwyne Road N1 2HH



☐ I/We wish to pay
my/our annual
subscription for
2016

☐ I/We wish to join
the Society
as new
members

☐ I/We enclose
£

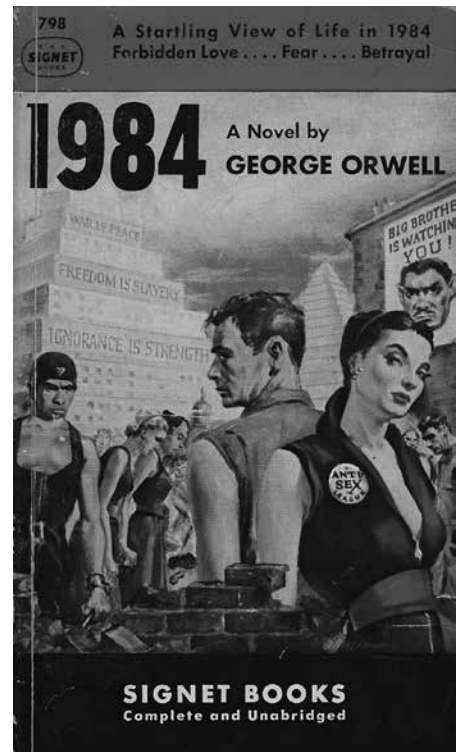
CANONBURY SOCIETY SUMMER GARDEN PARTY

Sunday 10 July 2016

Theme: 1984

Join your neighbours from 1 - 4 p.m. in a Canonbury garden. Use your imagination to express our 1984 theme.

Further details of the party will be distributed to members this summer.



CANONBURY SOCIETY COMMITTEE MEMBERS 2016

1. Philip Walker – Chairman
2. Jack Lambert – Planning, and Chairman of Friends of the New River Walk
3. Sharon White – Treasurer
4. Rosemary Brown – Secretary, newsletter, events
5. David Ireland – Newsletter and events
6. Sarah Ross Goobey – Membership Secretary
7. James Coates – Planning
8. Marcella Menzies
9. Susan Millership
10. Mo Talukder

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