

## CANONBURY SQUARE – WE CARE

By ROSEMARY BROWN AND DAVID IRELAND

Renowned as one of Islington's earliest squares, applauded as 'London's most beautiful square' (*Evening Standard*, 1956), and a former participant in London's prestigious Open Garden Squares weekend, Canonbury Square today is a shadow of its former self. Its celebrated floral displays and manicured lawns are disappearing along with some of its fine Yorkstone paving, stolen in night raids on the unlocked parks. Major cuts in Council funding have taken their toll.

But the Canonbury community has rallied round its much-loved public square. Local residents are working hard to protect and revitalise it with support and advice from the Islington Parks team, Islington Gardeners, Arlington Association and others. Amateur gardeners and volunteer gate-lockers have united in the newly-launched Friends of Canonbury Square (FoCS) (see box below).

The Friends join other local initiatives springing up to save their squares and parks – Compton Terrace Gardens, King Henry's Walk Garden, Friends of Fortune Street Park and others – in the wake of severe cuts in local authority budgets.

Between 2010 and 2020 Islington Council will have to have found savings of £245m. The Parks team (Greenspace) must generate additional annual funding of £540,000 simply to protect its frontline services. It can no longer renew bedding planting, has been forced to reduce spending on buildings, benches and paths; and now takes on the grounds maintenance of all council housing sites, libraries and leisure centres.

Canonbury Square is among half of the 92 Islington parks no longer locked overnight. The Council's main criteria for locking parks are: 'history of anti-social behaviour; vulnerable facilities/assets; close to higher areas for anti-social behaviour'. With the challenge of gang warfare in other parks, the Yorkstone thefts have left the square's status unchanged.

CIL (Community Infrastructure Levy) funds, the main source of project funding, are limited – £1.5m in 2015/16, down to £1.0m in 2016/17, across Islington's 14 wards – and St Mary's ward (taking in Canonbury Square) attracted just 0.5% of this pot two years ago, 0.9% last year.

Self-help seems to help too – Compton Terrace Gardens (with a community

gardening group) has secured CIL funds of £50,000 for park improvements, but the £50,000 project to 'enhance quality and value' in Canonbury Square is 'low priority' and unfunded.

Our thanks to Islington Parks' Dave Bamford (our AGM guest speaker, see page 8) and Bhupesh Thapa.



*Canonbury Square in need of love and attention.*  
© Susan Millership

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## HOW TO HELP

Canonbury Square neighbours have launched Friends of Canonbury Square (FoCS) to put the sparkle back in the square. We are already weeding, tidying the raised beds, nourishing the soil and planting bulbs. This Spring we will create a planting plan working with Islington Council's Greenspace team, Islington Gardeners, the Arlington Association's gardeners, and others. We hope to 'dig in' the new plants this autumn.

FoCS is investigating ways to secure the square overnight after thefts of Yorkstone paving. Gate-locking volunteers will be trained via the Council and will always work in pairs. We are also exploring ways to replace the missing stones.

We are really keen that Canonbury Square retains its vibe as an open, welcoming public space. Aside from planting days, we are planning community events including a Neighbours' Night 'bring and share' picnic around mid-summer. Watch this space and see you in the square!

If you'd like to join the community effort to protect and revive Canonbury Square, please contact Beatrix Payne ([bxpayne@gmail.com](mailto:bxpayne@gmail.com)) for gardening, and Francois Wasselin ([francois.wasselin@gmail.com](mailto:francois.wasselin@gmail.com)) for gate-locking.

By BEATRIX PAYNE

# FROM YOUR CHAIRMAN

By PHILIP WALKER

Despite the never-ending geopolitical gloom, there are, reassuringly, lots of things to celebrate. We have been delighted at the response to our campaign to recruit volunteer gardeners and gate-keepers to help with the sad-looking Canonbury Square, the centrepiece of our conservation area, and bring back some of its vitality and beauty. We have been encouraged by the sterling work of the volunteer gardeners of the Arlington Association which started eight years ago and has transformed their square. We are very happy to facilitate community action in this way for other neglected green space within Canonbury.

We are also pleased to see that the Council is investing in its playgrounds and in particular Astey's Row, located within our conservation area. These recreational areas and parks are crucial to our wellbeing and contribute positively

to air quality. Frustratingly, we live in a borough with the lowest ratio of open space of any of the London boroughs.

On a sadder note, I would like to pay tribute to my predecessor, Mark Rittner, who died in January aged 83 after a long illness. Mark was chairman of the Society from 2000 to 2003. He was always extremely supportive of the committee's efforts for which we are most grateful. I will personally remember him for his kindness and unfailing courtesy and for his deep interest in the goings-on in Canonbury. He was an absolute gentleman and will be sorely missed.

Once again, we enjoyed two good parties. Our heart-felt thanks go to our wonderful hosts respectively George and Eri Mackintosh for our summer party and Nina Konrad and Jerry Norton for our winter party.



## LOUIS DE SOISSONS COTTAGES

By JACK LAMBERT

As early as 1943, the Trustees of the Northampton Estate decided that when the war was over, they would redevelop much of Canonbury. Many properties had suffered war damage and dilapidation and were considered 'too large and draughty'.

On the advice of their surveyor, John A F Watson CBE, the Trustees engaged the eminent architect, Louis de Soissons RA, principal architect of Welwyn Garden City, to prepare a comprehensive scheme of 'smaller cottages' that would be attractive to post-war tenants. In the end, the Council allowed them to build only 32 cottages, close to Canonbury Tower, on the sites of large Victorian villas, which were to be demolished in Canonbury Park North and South, and Grange Grove.

In 1946/7, the new 'cottages' were designed as 16 semi-detached pairs with hipped roofs, neo-Georgian features and detailing, in sympathy with the remaining pairs of large Victorian villas. They were designed to appeal to prospective tenants.

These have stood the test of time and all remain today, mostly in their original external form, although a few have been altered to a lesser or greater degree by being enlarged. An added benefit is the

varying scale of accommodation which they provide to the local community. Their external envelopes should be kept as close as possible to their original appearance.

As the first development after the war, the Louis de Soissons cottages are important historical and architectural features of the Canonbury Conservation Area. They are mentioned by Bridget

Perry and Nikolaus Pevsner in *The Buildings of England London 4: North* as 'post-war houses by Louis de Soissons partnership planned in 1946-7 ... part of an ambitious re-building programme by the Northampton Estate ... which attracted the middle classes back to the by then run-down neighbourhood'. There is a strong case for local listing of these buildings.



Side-by-side Louis de Soisson cottages. © Rosemary Brown

# PLANNING NEWS

By JAMES COATES, JACK LAMBERT AND PHILIP WALKER

In 2016 we reported on the objections that we, and other Islington amenity societies, had lodged to Transport for London's proposals for Highbury Corner. TfL largely disregarded these and said that most respondents to their consultation favoured the plans. Pending new consultations by TfL and Islington Council following completion of the bridge replacement works, we have joined other local societies in writing

to the *Islington Tribune* setting out our concerns. A copy of the letter is on our website. We will keep members informed of further developments, and we urge you to respond to TfL when the plans are published.

During the year the Council has consulted us on some 60 planning cases, most of which are for extensions or alterations to existing houses. We have commented on

a number of these, particularly proposals for basements and other extensions that encroach unduly on gardens. The Council has in most cases agreed with our views. We have drawn the attention of planning officials to possible breaches of the conditions attached to planning consents, and encouraged them to take appropriate enforcement action. We have sent the Council our views on an update to the Local Plan and on Licensing Policy.

## DIANE BRACE

By LIZ LAMBERT

Canonbury is a remarkably welcoming place to live and Diane Brace can take much of the credit for that. At Canonbury Society parties she literally welcomed guests at the front door or the garden gate, but what she gave to us was more than that. Old friends, new friends, she welcomed ideas and good conversation.

Her accomplishments in the fields of education and politics were formidable. She studied at the London School of Economics, gave intense support to the Labour party, held strong opinions on almost everything and was a serious thinker who always loved a good debate.

Very lively and popular meetings on current affairs for The University of the Third Age were held in her sitting room and it was her concern for the disadvantaged that led to the founding of The Friends of The Rose Bowl, the local charity that gives support to the Youth Centre on the New River Green Estate (formerly called the Marquess Estate).

That was the side known and admired by many. What Canonbury friends also know is that Diane had a glorious sense of fun. The theme for last summer's Canonbury Society party was 'Summer of Love', so she dressed San Francisco style and wore flowers in her hair, beads around her neck, and gave out lavender from her own garden.

Her memorial service was held as a political meeting in the big Council Chamber of the Town Hall and she planned it all. MP Emily Thornberry brought the 'meeting' to order, explaining that there was only one 'apology' and that was from Diane who was very sorry she could not be there.

Tributes were both planned and spontaneous, affectionate and entertaining, and Emily remembered that during elections she always displayed a Labour party poster in her sitting room window. During the last election a passer-by took exception to it and threw a stone through the window. Emily promptly went to console her. What could she do to help? 'Get me a bigger poster!' was the firm reply. That was Diane.

Her favourite colours were green, white and purple because they stood for the Suffragette slogan, 'Give Women the

Vote'. Her favourite animals were cats, but she had a good collection of pottery frogs. Why? Perhaps because her maiden name was Prince? Perhaps because when travelling in Italy she had bought a large plant-pot holder in the shape of a frog. She knew no Italian, but managed to learn how to say 'That's not a bomb, it's a frog' just in case she was quizzed by a customs official on the way home. Her sense of the absurd was highly tuned.

Her favourite spice was ginger – it matched her hair. She died on 26 October 2017. Diane, your Canonbury friends miss you.



*Diane had a 'glorious sense of fun'. © Philip Walker*

# THE TOWER MULBERRY

By NICOLA RALSTON

Until our family moved into Canonbury House nearly 18 years ago, I had never seen a mulberry tree or its fruit, so I have enjoyed our proximity to the mulberry in the next door Tower garden, formerly part of the Tower Theatre. This mulberry tree, we were frequently told, dated from the early 17th century, around the time that Sir Francis Bacon lived in the Tower, and not long after the Tower itself was built.

Later this year we will be leaving Canonbury House, so I felt it was high time to try and verify the history of 'our' tree. Given the wealth of historical records about the Tower, I looked forward to tracing the origins of the tree and found – nothing. Beyond a few online mentions of the 'legend' of the tree's Tudor origins, all of which date from modern times, the earliest reference I have found to mulberries (and figs) in the gardens around the Tower dates only to the 19th century.

Though I had discovered that mulberry trees were common in Tudor manor houses and in earlier monastic foundations, both applicable to the Canonbury location, I started to fear that the story of the tree's great age was

an urban myth. So I turned to London's mulberry chronicler Peter Coles, who runs website *Morus Londinium*. It seems that 'our' mulberry is indeed that rare and precious thing, a tree displaying all the features expected in a tree of truly great age: a multiple split trunk, considerable size (approximately 12m at its widest extent) and a sprawling, leggy canopy, with large sections growing along the ground.

Peter was thrilled to see the tree for the first time; in his opinion, it is likely to be at least as old as well-documented mulberries such as those in Syon Park or Christ's College Cambridge, possibly dating from the 16th, rather than the 17th century. If so, it would pre-date the mulberry plantings of the early 17th century, when James I tried to establish a silk industry in England.



*The ancient mulberry tree in the Tower garden © Peter Coles/Morus Londinium.*

## LEGENDS BEHIND OUR FLAT BLOCKS

By SHARON WHITE

Have you ever wondered why the blocks of flats in Canonbury are named as they are?

Lilian Baylis (Canonbury Park South) will be known to many. Lilian managed the Old Vic Theatre, but in 1925, also began to campaign to re-open the Sadler's Wells Theatre, which had been derelict for some years. On 6 January 1931, the theatre re-opened with a gala performance of Shakespeare's *Twelfth Night*, starring John Gielgud and Ralph Richardson. Today, the Sadler's Wells Theatre includes the 200-seat Lilian Baylis Theatre.



Almost opposite Lilian Baylis House sits Marie Curie House. Marie Curie was the French-Polish physicist and chemist who, together with her husband, discovered radium and polonium and whose research was crucial in developing X-rays. She received two Nobel Prizes but what's her Islington connection? – if you know, please do get in touch ([contact@canonburysociety.org.uk](mailto:contact@canonburysociety.org.uk)).

The pioneering women theme continues with Florence Nightingale House (1954) in Marquess Road. Although Florence Nightingale is well known, there is a local connection as she was responsible for appointing Mabel Torrence as the first matron to The Whittington Hospital and 12 nurses.

Our local blocks aren't just commemorating pioneering women, though. William Stanley Grice, an architect working for the Metropolitan Police who died in 1953, gives all three of his names to police homes built in 1954: William Lodge in Canonbury Park North, Stanley Lodge in Canonbury Park South and Grice Court in Alwyne

Square. I haven't managed to find out very much else about him – and what's behind Iver Court in Canonbury Park South? – so again, if you know more, please do let us know.



Spriggs House, another 1954 creation, at least is no mystery. It's named after Councillor Terence Patrick Spriggs who represented the Highbury Ward and served on a number of committees, including that for Baths and Washhouses.

# EVELYN WAUGH, INVISIBLE TENANT OF 17A

By DAVID IRELAND

According to biographer Christopher Sykes, '1928 was Evelyn's *annus mirabilis* and it closed in triumph' but of the near 12 months Waugh rented 17a Canonbury Square – marked by his first literary success, his first marriage, the entertaining of literary celebrities, Nancy Mitford as lodger – there is no commemorative plaque to match that for George Orwell, nearby at 27b.

Waugh, with new wife Evelyn Gardner (the 'She-Evelyn'), took on the unfurnished first-floor flat for £1 a week in August 1928. The flat had five rooms, with a communal laundry in the basement (of which She-Evelyn remained unaware throughout her stay). There is a generous dollop of hyperbole from Waugh himself – 'half a house in a slum', 'our dilapidated Regency Square' – but all biographers agree that Canonbury in 1928 was neither up nor even coming with Canonbury Square being considered a cheap place to rent in the 'unfashionable district of Islington'. Waugh's brother, Alec, thought 'the houses were solid, well built, in the Georgian style. You would imagine yourself in Bloomsbury. For fifty years it had been occupied by humble families.'

Humble, or perhaps not, Waugh was keen to entertain and many famous literary figures visited. The highpoint was the

housewarming cocktail party at the end of November 1928; invitations included routes from Buckingham Palace to 17a Canonbury Square. It was at this party that Alec met Diana Mitford. Waugh's diaries record that 'Tony Powell came to see us full of scandal about the Sitwells'. A 17a lunch could be an elastic affair: 'Harold Acton came to luncheon ... he stayed until about 5, talking with his usual luminousness but with every sign of a slightly deranged mind'. Cyril Connolly recalled that his lunch at 17a 'lasted all day'.

There were certainly literary grounds for Waugh's popularity. His novel *Decline and Fall*, though initially rejected by Duckworth on the grounds of indecency, had been published on 18 September 1928. The *Observer* called it 'richly and roaringly funny'; more importantly, Arnold Bennett, 'Middle England's most authoritative reviewer', hailed a 'genuinely new humourist'. *Decline and Fall* was not a money-spinner, but it put Waugh on the critical map and it was a fertile period for him – he tells Henry Yorke in July 1929 he has written 25,000 words of what was to become *Vile Bodies*.

Sadly, the *annus mirabilis* of 1928 gave way to an *annus horribilis* in 1929. Although Alec recorded that at the November housewarming, 'everyone was

so happy for the Evelyns' sake. They had gambled on one another – a hundred-to-one chance – and they had brought it off', the marriage soon ran aground. She-Evelyn was seriously ill, and once recovered, wanted London society fun, which He-Evelyn should probably have indulged rather than sitting ensconced in a pub near Oxford writing *Vile Bodies*.

An interloper emerged in the shape of John Heygate, a news editor at the BBC. Biographer Michael Barber suggests that when Nina, in *Vile Bodies*, has had her first sexual experience, and reports back that she'd 'rather go to my dentist any day', 'you can't help wondering whether Waugh was quoting his wife'. Still, Waugh was to enjoy a passionate affair a decade later with Joyce Gill (née Fagan), the original owner of 17a in 1928, so perhaps an interim verdict.

The publicity surrounding the Heygate affair put an end to Nancy Mitford's month-long stay as a lodger at 17a. She had hoped to have 'great fun' there but 'fearing scandal' (writes Martin Stannard), left in a hurry.

Surely a case for another green plaque in Canonbury Square? Thanks to Waugh biographers over the years (including, latterly, Duncan McLaren).



The sitting room at 17a. © Alexander Waugh (Evelyn's grandson)



# WILDLIFE, ANNIVERSARIES AND DEPARTED FRIENDS

By JACK LAMBERT



*Ducks and terrapin cosying up. © Petra Laidlaw*

## WILDLIFE

No Mallard ducklings at all this year, at least none that survived long enough to be reported, but plenty of adult ducks and drakes and moor hens of all sizes to delight children feeding them (and the ever-present feral pigeons). The heron is now a very occasional visitor, but hasn't forgotten us completely. Large carp are still seen in warmer weather in both the Canonbury Grove and Douglas Road sections.

Even more terrapins are now resident in the Douglas Road section, possibly via a pet shop. In common with grey squirrels, terrapins are natives of North America. We hope they don't multiply too quickly as they can be very aggressive devourers of small fish, frogs and their spawn – and possibly small ducklings?

A tawny owl was heard hooting (but not seen) after dark on 15 October in The New River at Canonbury Grove and verified by Petra Laidlaw who heard one on the 9th October near the Alwynes' Secret Garden.

## 20TH ANNIVERSARY

The 18th of June marks the 20th anniversary of the reopening of the restored Canonbury Grove section by HRH Princess Alexandra – with the help of one cheeky heron and 300 onlookers.

Walking through the park today, it still looks very much unchanged, but below the surface, time has taken its inevitable toll. Over the years, fallen leaves and uneaten bread have sunk and turned into silt on the river bottom. The continuously

running circulation pump has needed both repairs and replacement to keep the water moving and oxygenated, and the large iron pipe that connects the pump at Canonbury Road to the outlet under Willow Bridge is now partially blocked and in urgent need of clearing out.

## ASTEY'S ROW PLAYGROUND

After consulting interested parties, the Council has allocated substantial CIL funds for improvements to this well used playground in the St Mary's Ward part of the Canonbury Conservation Area.

More detailed technical drawings and specifications are now being prepared, with work planned to start in September. The sketch proposals indicate that many of the existing favourite features such as the sand pit, boulders, logs, swings, slides and football pitch will all be retained or renewed and that the very large, iconic London plane tree near the swings will remain after initial concerns about its stability.

We have also asked Public Realm to ensure that 'non-play' elements such as the enclosing perimeter railings and gates, pavings, existing trees and sensitively placed seating for parents, grandparents and carers are all included in the improvements budget.

## IMPROVED ACCESSIBILITY

Canonbury Councillor Clare Jeapes has arranged for £3,000 from the Council's Local Initiative Fund (LIF) as final

funding to make the various entrances and paths in The New River Walk more 'wheelchair and pushchair friendly', eliminating or avoiding steps where possible, and providing short lengths of additional paths to avoid steep gradients.

A disused original gate in Douglas Road has been reopened, with a short length of new path avoiding the steep path down from Willow Bridge. New signage is being prepared advising users of this alternative safer route. All gates to The New River Walk will be locked overnight.

## DIANE AND WILLIAM

It is with great sadness that I must record the recent loss of two of the Founding members of the Friends of the New River Walk, Diane Brace and William Greaves, who died on 26 October and 29 November 2017 respectively.

Both were among the most tireless and regular of the volunteers who gathered in the Canonbury Grove section with rakes and wheelbarrows on Saturday mornings during the warmer months of 2008 to 2012 to clear out the highly invasive water milfoil weed that was disrupting the essential circulation of water.

William, being a keen fly fisherman, was very much at home working in the water in his chest waders. Diane, not to be outdone, quickly acquired her own hip waders and joined William working in the water on many occasions. They will be sorely missed.



*Diane (second from the right) and William (centre) hard at work on the New River*

# MEET THE MAKERS – CANONBURY CHARITABLE PROJECTS

By SARAH STRANG

## THE MANNA - RACHEL WOOLF, CO-ORDINATOR

Offering practical, emotional and spiritual support within a strong community

So often the people we see are neglected and rejected by society – here we have a place where we are all equal and valued. The Canonbury community is already hugely supportive – we receive donations, both financial and of toiletries, clothing etc and work with local volunteers and businesses. The more people (particularly those needing our help)

know about what we do, the better! This year, we are organising MannaFest which will celebrate Manna artists, poets and singers at a gallery-style evening event for the public and our supporters. Other events in the year where we welcome wider community involvement include the Manna Memorial Service and the Christmas Dinner.

### CONTACT

[www.themanna.org.uk](http://www.themanna.org.uk)  
020 7226 5369



## URBAN HOPE – JOY FAULKNER, CO-DIRECTOR

A community project accompanying young people through adolescence

There's this one young man who regularly tells me how he used to be aggressive and now is much calmer and kinder – it brings me so much joy, because it's true, and he takes so much pride. We would like to find volunteers for four evening drop-in sessions each week, Monday, Wednesday, Thursday and Friday – no

experience is necessary, you just need to be able to turn up to each session on time and enjoy talking to young people! 'Community Day' is an annual end of summer event at the Almorah Road Community Centre, with bouncy castles, face painting, and a barbecue. We always need cakes and volunteers to run stalls!

### CONTACT

[www.urbanhope.co.uk](http://www.urbanhope.co.uk)  
020 7354 9616



## MARGINS – DANIELA SBRISNY, CRISIS SERVICES CO-ORDINATOR

Supporting people facing homelessness, crisis and isolation in Islington

Collaboration is really important to Margins – I am constantly in awe of the generosity of volunteers at the drop-in. At both drop-in sessions with clients on Mondays and Wednesdays 11–2pm, we always require skilled volunteers to help create a relaxed and calm atmosphere, collect food donations, register clients and show them where showers/clothes

are. Donations of good quality clothes are always welcome, via our website. Margins Curry Quiz, a popular fundraiser, is next taking place on 21 November in the bar at Union Chapel. More support and volunteers are welcomed for the Daylight music events and the Margins café each Saturday 12–2pm at the Union Chapel.

### CONTACT

[www.unionchapel.org.uk/about-us/the-margins-project/](http://www.unionchapel.org.uk/about-us/the-margins-project/) 020 7704 9050



## ISLINGTON GIVING – ANNE PHIPPS, INTERIM DEVELOPMENT DIRECTOR

Bringing Islington together to tackle poverty and inequality

Alongside our thriving communities, coffee shops and culture, there is a hidden side to the borough that Islington Giving, alongside our residents, wants to help change. There are people already working to tackle the problems of poverty, connecting isolated people on the New River Green estate via Help on Your Doorstep, or through our Young

Catalyst partners, giving small grants (without bureaucracy) to young people so they can pursue a hobby or fulfil a dream. I would love more people to be a part of this. You can come on an 'Inside Islington' event to see the work first-hand; the next is on 22 May. Become a Friend of Islington Giving!

### CONTACT

[www.islingtongiving.org.uk](http://www.islingtongiving.org.uk)  
020 7288 6941



## ROSE BOWL – CLIVE TACHIE, SENIOR YOUTH WORKER

A purpose built youth centre in the heart of Canonbury

Rose Bowl provides a space where young people can come together, regardless of their abilities, backgrounds and differences. Their ages range from 8 to 21 and they have different emotional, educational and social developmental needs, but it is extremely rewarding to help all young people with their personal development. Canonbury residents interested in volunteering can connect

with Rose Bowl, by simply offering any skills or expertise they have, whether it's skipping, singing, drawing or plaiting, for as little as one hour or as more of a long-term commitment. Our annual Summer Celebration family event takes place on 18 August. We also celebrate key cultural events such as Chinese New Year, International Women's Day, Ramadan and Black History Month.

### CONTACT

[www.rosebowlislington.org.uk](http://www.rosebowlislington.org.uk)  
020 7359 0233





## CANONBURY SOCIETY: 47<sup>TH</sup> ANNUAL GENERAL MEETING 2018

Wednesday 23 May at 7 pm (doors open at 6.45 pm) at The Canonbury Tavern

To reinforce our campaign to revitalise Canonbury Square (see lead story on page 1), we are delighted to welcome as our guest speaker Islington Council's Assistant Parks Manager Dave Bamford, who will be talking about community initiatives for local gardens.

Find out about the latest on planning, parking, trees, community charities and events. Officers for the year will be elected. Send your nominations to Rosemary Brown, 11 Canonbury Park South, London, N1 2JR. Drinks and nibbles follow the meeting.

## CANONBURY GARDENS OPEN FOR CHARITY UNDER THE NATIONAL GARDEN SCHEME 2018

### Sun 15 April

4 Canonbury Place, N1 2NQ.  
2-5.30pm. Teas. Entry £3.50.

### Sun 20 May

Canonbury House, Canonbury Place.  
2-5.30pm. Teas. Entry £4.

### Sun 3 June

37 Alwyne Road, N1 2HW.  
2-5pm. Teas. Entry £4.

### Sun 24 June

41 Ecclesbourne Road, N1 3AF.  
Teas. Open 2-6pm.  
58 Halliford Street, N1 3NQ.  
Light refreshments.  
Combined entry £5.50.

### Fri 29 June

5 Northampton Park, N1 2PP.  
6-9pm. Light refreshments.  
Entry £3.

### Sat 30 June

5 Northampton Park, N1 2PP.  
2-6pm. Teas. Entry £3.

*Children are admitted free to all gardens.*



## CANONBURY SOCIETY SUMMER GARDEN PARTY

Sunday 24 June 2018

Theme: Suffragettes

Join your neighbours from 1-4pm in a Canonbury garden. This year marks the 100th anniversary of over eight million women getting the right to vote. Don your white, purple and green (sash) or commemorate the anniversary in your own way.

Further details of the party will be distributed to members this summer.



## CANONBURY SOCIETY COMMITTEE MEMBERS 2018

1. Philip Walker – Chairman
2. Jack Lambert – Planning, and Chairman of Friends of the New River Walk
3. Sharon White – Treasurer
4. Rosemary Brown – Secretary, events
5. David Ireland – Newsletter, events
6. Susan Millership – Newsletter, events
7. James Coates – Planning
8. Sarah Strang – Charities
9. Sarah Ross Goobey – Membership Secretary
10. Mo Talukder
11. Marcella Menzies

Continuing thanks to Gill Hopkins (webmaster)

The Canonbury Society

# JOIN UP!

**BENEFITS:** Receive this Newsletter FREE. Attend special events such as garden parties and the AGM. Help support conservation in Canonbury. The minimum subscription is £1.00, but further donations are always welcome. Please tick as appropriate, complete your name/address details, and make your cheques payable to 'The Canonbury Society'.

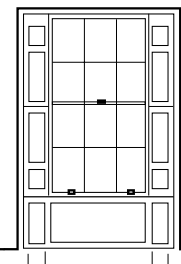
NAME .....

ADDRESS .....

TEL .....

EMAIL .....

PLEASE SEND TO: The Hon Treasurer, 3 Alwyne Road N1 2HH



☐ I/We wish to pay my/our annual subscription for 2018

☐ I/We wish to join the Society as new members

☐ I/We enclose

£ .....